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The Carmel Pine Cone
--Cymbal

36th. Year — No. 46
FRIDAY, NOVEMBER 17, 1950
PUBLISHED EVERY FRIDAY AT CARMEL-BY-THE-SEA, CALIFORNIA
CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
Year $4.50 — Copy 10c

The teen agers of Carmel wanted to express their gratitude to the man whose enthusiasm, labor and leadership made their Youth Center possible. Raising $200 among themselves, they commissioned Leslie Emery to paint a portrait of Fred Godwin. The artist had to work from memory and photographs because the portrait was to be a surprise. Tuesday night Fred Godwin received a summons from the Youth Center to attend a business meeting. There, for the first time, he saw the portrait of himself installed on one of the Youth Center walls. —PHOTO OF PORTRAIT BY ARTHUR HOLMAN.

Ira Remsen, Artist And Writer

Miss Blanche Tolmie, Bert Heron and Miss Elizabeth Niles have arranged an exhibit in memory of the late Ira Remsen, former Carmelite, in the lobby of the Carmel Library.

BY BLANCHE TOLMIE

When I think of Rem and the beauty he brought to Carmel, I go back to those early days in the summer of 1922 before "Inchling" developed wings and was but an inch worm measuring its way.

Susan Porter, a friend whose artistic judgement I greatly valued, told me the Forest Theater board of which she was a most active member had chosen for the children's summer play a lovely fantasy called Inchling by Ira Remsen, an artist and writer who had recently come to Carmel. They thought I was the one to direct it and would arrange for me to meet Rem.

The following day Rem came to see me; he wore jeans and the broad brimmed hat that was to become so familiar to Carmel; he had not yet acquired the little dog that later was his shadow.

Never shall I forget his delightful simplicity, his naturalness, nor the ease with which he made himself at home on the ground under a pine tree. With few preliminaries he outlined the story and then read the play as only he could read it.

It would have been impossible for anyone with imagination not to have been fascinated by the story of the poor little inch worm and its struggle for wings, and by the rare qualities of the man who wrote it.

Time was forgotten as he outlined its possibilities in the Forest Theater. The play was discussed again and again and over changes in the script that would need to be made, problems of production, sets, lights, costumes, and the thousand and one things that go to make up a production.

It was to be rewritten to fit the spirit of the forest and the sea. That afternoon the little crawling inch worm grew wings. It was all arranged that we were to work together on its transformation. Rem would design the sets the costumes and the lights; and I would direct the production for which I shall ever be grateful to Rem for his faith in me.

After about a month of writing and rewriting, the script was ready for tryouts and rehearsels to begin. The call for children went out and they flocked to the Forest Theater as if we had been Pied Pipers of Hamelin.

Rem brought his tent and camped out on the grounds. He

(Continued on Page Sixteen)

NO SPILT MILK TO CRY OVER

There was quite a bit of excitement at 2:15 yesterday afternoon in the vicinity of San Carlos and Fourth, when a load of empty milk bottles in a truck operated by Carmel Dairy became dislodged and crashed upon the highway. Apparently the cargo shifted as the driver shifted gears as he rounded the turn there. Earl Graft, owner of the dairy, said that between 200 and 300 bottles fell out of the truck. The debris was cleared away quickly.

Storm, Pickets Hinder Peninsula Communications

Picketing by Western Electric Company workers against the Pacific Telephone and Telegraph Company was resumed in Monterey and at construction crew headquarters on the Hatton ranch yesterday, but not in Carmel, according to D. D. Muir, local manager.

Although storm damage was relatively light with few lines down, Peninsula residents were keeping their fingers crossed in case of more severe winds that might cause a repeat of the damage caused by the season's first storm two weeks ago, when service was out in many areas for periods varying from hours to days.

Installation and repair men are on strike, Muir said, but an emergency crew is on hand to take care of line failures when absolutely essential.

In case of severe illness in a household every effort will be made to restore service as fast as possible, Muir said, but in other cases, the work will have to be postponed until settlement of the strike or until such time as the picketing ceases.

Up until this time, the Communications Workers of America (CIO) and the Western Electric Company are deadlocked on the wage increase issue.

The Police Department yesterday reported slight damage caused by the storm, unlike the last one, when severe damage was caused by falling limbs and trees and when electric power was o in many parts of the Peninsula f hours at a time.

Leslie Emery, left, and Harvey Williamson, directors of the Carmel Art Association, approve Dorothy Walgreen's authentic Mayan costume for the Artists Ball, Feast of Kulkulkan, scheduled for November 25 at Monterey Peninsula Country Club.
—STEVE CROUCH PHOTO.

$49,240 Raised To Date In Wayfarer Building Drive

Reports Wednesday night gave $49,240 subscribed so far in the Church of the Wayfarer campaign for funds to build the first unit in the enlargement of the church facilities. Largest gift is $10,000 contributed by the Misses Catherine and Jessie Colvin, reported on Tuesday. Wednesday's pledges were $6,433; the minimum amount needed for the church school classroom unit is $60,000, but a larger amount will increase the service which the school can make to children and young people.

An amusing mark of distinction conferred upon all donors of $500 or more is a brilliant red four-in-hand tie, now sported by 16 persons on Wednesday. Number of ties won by members of the four divisions are Mrs. M. L. Hooper's, seven; H. B. Blanks', four; Ted Fehring's, three; Carl Patnude's, two.

Captains of the teams of five persons who have been making the calls and explaining the need for more room are Clem W. Ale, George Baxter, Walter Burde, George Cain, Mrs. Floyd O. Carter,

(Continued on Page Sixteen)

Carmel Art Gallery Offers Show Of Varied Interest

A show of varied interest is now on exhibition at the Carmel Art Gallery in both the George F. Beardsley Memorial Room and the main gallery of oils and water colors by members of the Association.

There is no one-man show during November, but curators, Mr. and Mrs. Steve Crouch announced two solo exhibits during the first two weeks in November — one, paintings by Gene McComas and the other a group of driftwood sculpture figures by Nora Grabill.

The present show is well worth seeing, and the public is reminded that the gallery is open every day from 2 until 5 o'clock, with the exception of Wednesday.

Among the outstanding works at this exhibition are paintings by the late Hoyland Bettinger, Rollin Pickford, Freeman Sargent, Alison Stilwell, E. Cashion MacLennon, Catherine Seideneck, W. K. Fisher, Richard Lofton, Frank Moore, Henrietta Shore, Leslie Emery, Florence True, Burton Boundey, Ferdinand Burgdorff and Sam

(Continued on Page Four)

Property Owners Object To Plans For Golden Bough

A group of property owners, headed by Mrs. Fenton Grigsby, appeared before the Carmel Planning Commission Wednesday afternoon to protest the plans for the proposed re-building of the Golden Bough Theater. The protest was based on the fact that the new building will not be an "intimate" community theater, but a larger structure designed to seat more than 500 people.

The property owners felt that they had been mislead by Edward Huster some time ago when they signed a petition for rezoning the Golden Bough property.

P. A. McCreery, chairman of the Planning Commission, said that the property owners have no legal recourse in the matter, since the rezoning area has already been accomplished, but suggested that a committee of the residents in the area arrange a meeting with Kuster and the board of directors of the organization, representing the stockholders.

With a building of the proposed size, residents felt that among other things, the parking problem would be considerable.

Among other matters taken up at the meeting was the appointment of Ernest Bixler as a member of the committee to discuss the drainage problem which is now confronting the city, and which has for the past several years. John Chitwood is chairman of the committee, appointed at last week's council meeting by Mayor Allen Knight.

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Sporting NOTES

FOOTBALL

Today—Monterey High School at Santa Cruz, 2 p.m. (League).

Saturday, Nov. 18—Arroyo Grande High School at Carmel, 2 p.m.; Serra High School vs. Carmel JV, 12:30 p.m.; Monterey Peninsula College at San Mateo, 8 p.m.

YOUTH CENTER FOOTBALL

Monday, Nov. 20—Sunset vs. Gray Eight, high school field, 4 p.m.

BASKETBALL

Monday—Adult practice session, high school gym, 7:30-10 p.m.

Wednesday—Youth Center Organized play, 6-9:30 p.m.

BADMINTON

Tuesday, Thursday—Adults, high school gym, 7:30-10 p.m.

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ARROYO GRANDE GUESTS OF PADRES TOMORROW

An interesting intersectional prep football classic is on tap at the Carmel High School field tomorrow afternoon as the classy Arroyo Grande eleven gives the once-beaten Padres a severe test. Arroyo Grande is in the tough San Luis Obispo league and carries a 5 won 3 lost record for the season. The Eagles gave Carmel's 1949 team its toughest game and nearly spoiled their undefeated season. Anchored by a sturdy 190-pound line, the visitors have a powerful running game which has averaged 26 points per game for the current season.

Carmel survived the Pacific Grove tussle without injuries and will be in top shape for the invaders. Although the antics of Jupiter Pluvius have slowed down practice sessions during the past week, a refreshed Padre squad should be ready for a topflight game.

In a 12:30 preliminary, the highly-regarded Monterey Serra eleven clashes with the Carmel JV squad. This will be the second meeting for these teams, Serra topping the first tilt, 18 to 12.

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TURKEY TENNIS TOURNEY

Planned to coincide with the opening of the two new exhibition tennis courts at the Beach Club, the second annual Beach Club Turkey Tennis Tournament will be held November 19, from 10:30-12:30.

Fifteen mixed doubles teams have already entered, as annouced by Mrs. Kent Parrot, chairman, whose assistants are Mrs. Edison Holt, Mrs. Clarissa Mitchell and Mr. John B. Giesen. The tournament champions will win a turkey, and the runner-up a loaf of gread, and the third-place winner, head of lettuce, etc. However, after the matches, the winners will leave the prizes for a gala luncheon for all contestants.

LOBOS CAN CINCH CROWN AT SAN MATEO TOMORROW

Monterey Peninsula College's quest for its first league championship is nearing a reality as the Lobo football squad nears the end of the undefeated season. Only the hapless San Mateo JC and Hartnell stand in the way of Tidwell's terrors and their initial championship. The Lobos journey to San Mateo tomorrow night and will clash with Hartnell in a Thanksgiving Day classic at Salinas. If Monterey gets by San Mateo and Hartnell, they are destined to meet Santa Rosa for the Northern California JC championship.

The Lobos bumped the San Jose Frosh in a practice clash last Saturday night at Monterey, and looked mighty impressive doing the job. San Jose had lots of big football players but the rugged Monterey lads cut them down to junior college size before the game was over. Tom Handley scored the first touchdown for the Lobos, cracking over left tackle from three yards out. The Lobos had 20 points on the board before San Jose scored. The Frosh opened up their passing attack in the fourth quarter and picked up a pair of scores. Final count: Monterey 20, San Jose Frosh 14.

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YOUTH CENTER FOOTBALL PLAYOFF SET FOR MONDAY

The surprising Sunset School touch football team receives its severest test next Monday afternoon as Gary Appleton's Gray Eights challenge them for top spot in the youth center league. The Sunset lads copped first half honors, and Appleton's gang won the second half. Monday's game will be the first in a two out of three playoff. In their scheduled game of the second half, these two teams played to a 6-6 deadlock, so Monday's battle should be a dandy. The Gray Eights rely on the speedy running of Appleton and Yementes to move the hide, while Sunset has an evenly balanced attack of tricky reverses and spot passes.

CARMEL KEEPS THE "SHOE", BEATS PACIFIC GROVE, 41-6

The coveted bronze football "shoe," symbolic of football supremacy between Pacific Grove and Carmel high schools, rests snugly in the Padre trophy case for another year. In an Armistice Day grid natural, a steamed-up Carmel football machine ran and passed to a convincing 41-6 victory over the always-trying Breakers of Pacific Grove. The entire Carmel squad turned in their best game of the season to score the victory most dear to the Carmel rooters. The power running of Bobby Updike and Henry Overin, coupled with the brilliant passing of Stu Emery kept the red and gray offense in high gear all afternoon. The hard-charging Padre forward wall, led by the Doelman twins, opened wide running lanes in the Grove line and provided plenty of protection for the Carmel passers.

Carmel lost little time in getting on the scoreboard as the red and gray offense powered 76 yards from the opening kickoff. Touchdowns came in bunches during the first half as Overin and Updike each scored a pair.

Pacific Grove came up with a neatly executed double forward pass play to befuddle the Padre secondary and go 55 yards for their only score. The all-around brilliance of the Breaker's Lewis stood out for the visitors and kept Carmel's defensive unit on the alert all afternoon. This 170-pound speedster, a mere sophomore, can do everything asked of a football player and is definitely headed for all-league recognition.

This was the last league football competition for a host of Carmel seniors who made their final gridiron tussle a well-earned victory. Due to get their diplomas in June are: Ronald Stoney, a demon on defense in last Saturday's tilt, Thor Rasmussen, Charles May, John Monroe, Hans and Frans Doelman, Chris Williams, Jim Moran, Sylvester Burger, Bill Daniels, Conrad Ege, Mike McClure, and Niels Reimers. Red and gray rooters will miss these fine performers who have faithfully served the Padres during the past few seasons.

In Saturday's preliminary skirmish, the Pacific Grove JV squad edged the Padrecitos, 19 to 13. The little Padres got off to an early lead but ran out of gas and allowed the visitors to overtake and pass them. Tommy Brosnan ran and passed to touchdowns for the Carmel babes.

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For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

No More Hunting At River Lagoon

[illegible] emergency ordinance closing the Carmel River lagoon to duck hunters and forbidding the use of firearms of any type in the area was adopted Monday by the Monterey County Board of Supervisors, following a request by a delegation of Carmel Point property owners at the meeting.

Headed by Attorney Charles McHarry, residents at the meeting said that roofs of houses in the areas were peppered by falling shot, to say nothing of the noise caused by the shooting, which began at 6 o'clock Friday morning.

The ordinance is a revision of a previous ordinance, which was held ineffective because of the population figure named in it.

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NEW NAVAL SCHOOL

An announcement was made this week of the opening of a new Indoctrination School for Naval Reserve officers at the Navy General Line School, which will bring approximately 200 student officers to the Peninsula in January for an eight-weeks' course. The announcement was made by Capt. Thomas J. Casey, commanding officer, who said that the termination of the program is indefinite but that it is anticipated that additional groups will be ordered for similar courses when the first is completed.

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Matter Of Accepting Students From Outlying Areas Discussed By Board

Two matters of major importance and interest to the community were discussed at Tuesday night's meeting of the board of trustees of the Carmel Unified School District—the first, regarding acceptance of students from outlying districts, and second, the use of Sunset School auditorium by groups for religious purposes.

In regard to the first, permission was granted to Mr. and Mrs. Robert Vallon for a period of one year that their daughter be allowed to continue her studies at Carmel High School. The Vallons have recently moved to Carmel Valley but because they have resided in Carmel for five years and still own property here an exception was made.

As of the beginning of the present school year, no new students from areas outside the district are being accepted, although those already in attendance are being allowed to continue.

The question is one of interest to numerous Valley residents, who appeared at last Monday's meeting of the Monterey County Board of Supervisors to protest the reannexation of upper Carmel Valley from the King City District to the Monterey Union High School District. A bus transports students to Monterey, while those attending Carmel provide for their own transportation.

District Superintendent Stuart Mitchell said that the matter will be discussed further and at length by the trustees in an executive session to be called in the near future. At present, there are 47 students from outlying areas.

The second question, in regard to the use of Sunset Auditorium, was in response to a request from the First Church of Christ Scientist for the use of the building for a lecture. The matter was referred to the office of the district attorney on October 25 who said that a state law prohibits the use of school buildings for religious purposes. Use is granted, however, to religious groups if for non-sectarian purposes. This latter fact was pointed out because of a recent program sponsored at the auditorium by the Catholic Daughters.

The school rating program, as covered in a recent Life magazine, was analyzed by Mitchell, who reported that the elementary score was 120 as compared to 115-142, and the high school was 139, as compared to 127-147, putting Village schools in the top bracket.

An enrollment increase of 46 over last year was reported by Mitchell, who said that the situation is unstable at present because of the transfer of numerous families due to war conditions.

The date of December 7 was set for the Bardarson Memorial Scholarship fund, and pianist Catherine Winslow will be guest star. The program will be held in the high school cafeteria.

An agreement creating a recreation commission with the city was approved and signed and a comittee on teachers' salary was appointed. Members are Howard Byrne, one year, Donald Craig, two, and Mrs. Beatrice Rea, three years.

A joint faculty and board member banquet has been set for the night of December 3, although the place has not yet been decided upon.

HI CHATTER

By Edwina Brown

A group of her close friends gathered together at Deborah Geering's home Monday evening, November 6, to help her celebrate her eighteenth birthday. The girls ate a buffet supper, talked, sang, and generally enjoyed themselves.

Those girls who attended were Pat Harn, Nancy Nutter, Suzanne Smith, Carole Ann Smith, Mavis Jones, Sherrie Henderson, and Edwina Brown.

A bonfire rally was held at CHS Friday night, November 10, previous to the annual football game between Pacific Grove and Carmel High Schools. The students gathered to sing the school songs, followed the cheerleaders in the school yells, watch the burning of the PG "dummy" and generally raise their spirit for the game which was held Saturday afternoon, November 11.

The drama class presented a play entitled Night at an Inn to the student body Monday, November 13. The play was pronounced a success. Howard Veit was cast in the starring role and did an excellent piece of acting. He was ably supported by the cast which consisted of Bill White, Conrad Ege, Jack Hilgers, Bill Burke, John Fortier, Jim Moran, and Deborah Geering.

The play was directed by an advanced drama student, Sherrie Henderson, who was assisted by Carole Ann Smith. Deborah Geering took over the duties as stage manager and was assisted by Renee Bedau. The remainder of the technical staff was composed of Marilyn Moffatt; costumes, Kathy Seipel; advertising, Nancy Nutter; prompter, Jane Trappe; and make-up, Cynthia Aucourt. The entire presentation was under the supervision of Mrs. Marquita Brey, drama instructor.

A Carmel Youth Center meeting was held in the youth center auditorium Tuesday evening, November 14. Following the business meeting, the officers presented Mr. Fred Godwin, "father of the youth center" with a portarit of himself which was done by Mr. Leslie Emery. The portrait now hangs in the "reading room" of the youth center as an everlasting tribute to Mr. Godwin's great contribution to the youth of Carmel. The portrait of Mr. Godwin, which is an amazing likeness, was a complete surprise to him as Mr. Emery painted the portrait entierly from pictures and personal observation. The portrait was purchased by the youth center members with money from the membership fund.

The Senior Class will present its Win-Fall dance tonight at the youth center. All students from the high school, including the eighth graders, are invited, but attendance will be limited to couples only. The dance will be semi-formal, complete with a band, and promises to be one of the most successful dances of the year.

The bids for the dance were made by Sharon Jones and Diane Lewis, and were sold by Bill Daniels and Niels Reimers. The posters and other publicity were handled by Audrey Campbell. The decorations were done by Sherrie Henderson and her committee, while the loudspeaker arrangements were taken care of by Rod Dresser. The students will purchase their refreshments from the youth center snack bar.

YOU CAN CHANGE THE WORLD

The sound film, You Can Change The World, will be the main point of interest at the get-together this Friday in the Catholic Chapel's recreation hall. The Carmelo Mothers are sponsoring the program, which will include a bingo game, and refreshments. The evening activities will begin at 8:00. Miss Irene Piazzoni and Mr. Vic Silva are in charge of the affair.

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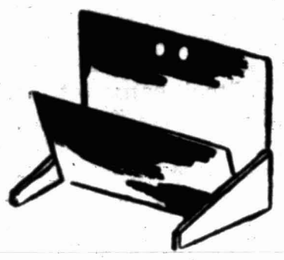
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Professional Touring Stock Company, Organized Here, Returns With "Rain"

BY ROSALIND SHARPE WALL

Quietly, unobrusively, without fanfare, a theatrical group called the Pacific Stock Company came into existence a year ago in Carmel. It started off humbly, it would seem unambitiously, doing children's plays such as "Pinocchio," and "Blue Bird" and "Alladin." To the joy and surprise of directors Robert Carson and Thomas O. Brock, it was so successful that they soon found themselves touring all over California and Nevada, playing in Fox West Coast and Golden State Theatres.

Today, the Pacific Stock Company, which gives children's plays under the name of Looking Glass Theatre, is the largest children's theatre in the world. It plays to an annual audience of over 150,000.

Tomorrow night at Sunset Auditorium it will give its first play in its adult repertory — Somerset Maugham's "Rain", starring Inez Lucas as Sadie Thompson.

The Pacific Stock Company holds a unique position in American theatre, and it seems more than fitting that it should have started in Carmel, drawn its talent locally. For this theatre, which started so very very quietly, is now the only professional touring theatrical company on the west coast. Cities like San Francisco and Los Angeles have resident stock companies. But don't tour, "don't pay their actors a red cent". The Pacific Stock came into existence mainly because its directors, both of whom had had considerable professional experience, felt that there was a crying need for professional theatre on the west coast, i.e. for a theatre that actually supported its actors "rather than just providing a comfortable living for its directors." Since each of them had been through the mill on Broadway, they felt keenly the plight of the actor; thought it a great shame that so much potential talent was wasted, unpaid, exploited.

But the test of the pudding is in the eating; there is always the question of whether such a venture will really pan out . . . in the case of the Pacific Stock Company, it has; and this group has set a really stimulating precedent for the west coast.

The Pacific Stock Company came about more or less by accident. Bob Carson came to California a year ago from Lansing, Michigan, with the idea of writing poems, plays, novels. He came through Carmel; left, returned next day; never left again. He wrote Tom Brock, whom he had met in Michigan when both were working for the Democratic Party, to come down from San Francisco for a week-end. Brock came, stayed . . . soon they drifted into theatre.

Robert Carson started acting when he was six, at a children's theatre in Denver. He played juveniles in community theatres in Michigan, majored in dramatics at Northwestern where he also directed children's productions; then played summer stock, mainly on Mackinac Island and Long Island.

(Continued on Page Fifteen)

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VALLEY BRIEFS

Christened At Del Monte

Kimberly Pendergraft, nine-month-old son of Cmdr. and Mrs. Vernon L. Pendergraft, was christened last Saturday in the Del Monte Chapel. Kimberley's uncle, Reverend Allen Pendergraft, of Santa Cruz performed the one o'clock ceremony. Gen. and Mrs. Ernest Dawley are the boy's godparents.

A sherry party followed the christened at the General Line School. Later a dinner was held at the Officer's Club.

Reverend Pendergraft, an Episcopel rector, will conduct the sermon at the Community Chapel this Sunday.

Over 200 visitors were present at the open house at the Carmel Valley Art Gallery last Sunday afternoon.

Works of many local artists were displayed. Among them were paintings by Armin Hansen, Walter Fisher, Laura Maxwell, Howard Smith, Thomas McGlynn, John O'Shea, Abel Warshawsky, Frank Myers, Arthur Hill Gilbert, Leslie Emery, Harvey Williamson, Florence Lockwood, George Seideneck, Catherine Seideneck, William Watts, Paul Whitman, Burton Boundy, Thad Leland and the late William Ritchel.

Scenes of the coast, marine life and landscapes were shown more than any other studies. Mr. and Mrs. Phil Wilson of White Oak Inn were host and hostess for the affair.

Adult leaders of the Monterey Bay Area Boy Scout Council met last week end in Carmel for a three-day train-the-trainers course in basic scoutmaster training. The leaders, all volunteers, were from the Peninsula, Salinas San Benito, Pajaro Valley, Salinas Valley, and Santa Cruz districts.

Men from the Monterey Peninsula who received instructions in training methods, camp layout and construction, patrol and troop meetings, and other phases of scouting were R. D. Sproull, Frank Eastwood, Mel Olson, John Morrill, William Smith, and Carl Bensberg.

The main purpose of the activity is to train volunteers who will train other volunteers to work with boys through the scout program, which has as its objective character building and citizenship training.

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Charles C. Conley

Funeral services were held last Saturday at the Little Chapel-by-the-Sea Crematorium in Pacific Grove for Charles C. Conley of Robles del Rio, who died November 10 in a local hospital following a heart attack. He was 67 years old and a native of Ohio. He had lived in Robles del Rio since last April.

Surviving are his wife, Mary Barnes Conley of Robles del Rio; a daughter, Mrs. Elena C. Block of Carmel; a son, Charles H. Conley of Chicago and a sister, Miss Ann M. Conley of Ohio.

The Paul Mortuary was in charge of arrangements.

TRYOUTS FOR ARISS PLAY

Tryouts have been announced for The Point of Departure, but Bruce Ariss, an original comedy, based on a Big Sur controversy. Readings will be held at 7:30 Monday evening, November 20 at the Wharf Theater. The play will open December 15 and continue through the holidays. Everybody is invited to try out.

Art Gallery Offers Show Of Interest

(Continued from Page One)

Harris.

Next month's main show will be a non-juried one, with members selecting their own paintings for the general exhibition, to be hung by a committee. A non-jury show is held by the Association three times each year.

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Fire Dept. Responds To Emergency Call From Monterey

The Carmel Fire Department responded to an emergency call from the Monterey Fire Department late Wednesday afternoon to assist in controlling a fire that broke out in the boiler room of the Westgate Sun Harbor Cannery on Cannery Row. For a time, the fire threatened to become out of control and take other buildings along with it. Extent of the damage is not yet known.

Other trucks to respond to the call were two from Pacific Grove to aid the four trucks from the Monterey department, and one each from the Presidio of Monterey, the Navy Line School, Seaside and Fort Ord.

Thanksgiving Day Services Planned

Carmel will join the rest of the nation in traditional observance of Thanksgiving Day and special church services are planned by local churches for next Thursday.

Services will be conducted at All Saints' Episcopal Church by the Rev. Alfred B. Seccombe at 10:30 o'clock; at the First Church of Christ Scientist at 11; at St. John's Chapel at Del Monte at 10 by Dr. Theodore Bell and Mass will be celebrated at Carmel Mission by Father Michael O'Connell at 7:30 in the small chapel.

Carmel schools will meet both Monday and Tuesday of next week, but students will have Wednesday and the rest of the week as vacation.

EARL WERMUTH ILL

Officer Earl Wermuth of the Carmel Police Department is confined to the Peninsula Community Hospital following a heart attack last week. He is reported recovering and following another week in the hospital plus a week of convalescence at home, expects to be back on the job.

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Sketching Is Fun . . .

PART III

BY E. CASHION MACLENNAN

On our way to Spain, Mr. MacLennan and I stopped at Carcassone and Narbonne — ancient towns with many "remainders" (using Huck's term) of battlements, walls and bridges. One of our townsfolk, a spirited old lady in her eighties, protested all the way from the train to the town to her younger companions that she did not want to waste her time at Carcassone — she wanted to go to Nice, "where things were going on." However, we found it delightful, and walked around every foot of the wall, and inspected every tower and bastion; and both at Carcassone and at Narbonne I found a wealth of material to sketch.

We saw that every corner of Spain holds history. Occupied in succession by the Iberians, Phoenicians, Carthaginians, Romans, Visigoths, and Moors. it is still living in its past, with the exception of a few progressive cities like Barcelona, Cadiz, and Salamaca.

We were impressed by Spain's great contrasts: brilliant sun and grateful shade; a veritable furnace in summer in most parts of the country and icy blasts in winter; poverty of the masses of the people contrasted with the great wealth of the landed aristocracy; gorgeous palaces and cathedrals, and not far away homes dug out of the cliffs; almost spotless towns and exceedingly dirty towns. We found it a country of seclusion behind high walls, yet a place of crowds bargaining and selling in the Mercadores (markets), a land of a strange medley of sounds, of smells, and a host of flies, a sad country, and yet in the evenings the click of castanets, the twang of guitars, and much laughter is heard from balconies, patios, and miradores. There are but few trees in the country, as most of them have been cut down for fuel, and the landscape surrounding the walled, almost medieval towns of brown and ochre, look barren and desolate. In fact a large part of the landscape of Spain is very barren, arid, and forbidding.

Gertrude Stein in her book on Picasso expresses the belief that he drew his idea of Cubism and abstractions from this harsh severe country, the land of his birth and early life. To quote the inimitable Stein: "Cubism is a part of the daily life of Spain, it is in Spanish architecture. The architecture always follows the line of the landscape . . . but Spanish architecture always cuts the lines of the landscape . . . it opposes it, and it is just that that is the basis of cubism and that is what Spanish Cubism is . . . Nature and man are opposed in Spain — they agree in France, and this is the difference between French cubism and Spanish cubism, and it is a fundamental difference. So then Spanish cubism is a necessity, of course it is."

Spain's splendid cathedrals (in the north showing Gothic influence like those of the north of France) with their towers and spectacular doorways; the yellow, brown, and white buildings, red and brown roofs, the city gateways, the mercadores, the peasants with their flocks of goats and processions of donkeys laden for market, and the solid everlasting bridges have a tremendous appeal to the artist, and I collected a

(Continued on Page Eight)

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Beyond that, of course, there were other hundreds of thousands who already owned a Buick and bought a new one this year. But we're speaking here of *new owners* only.

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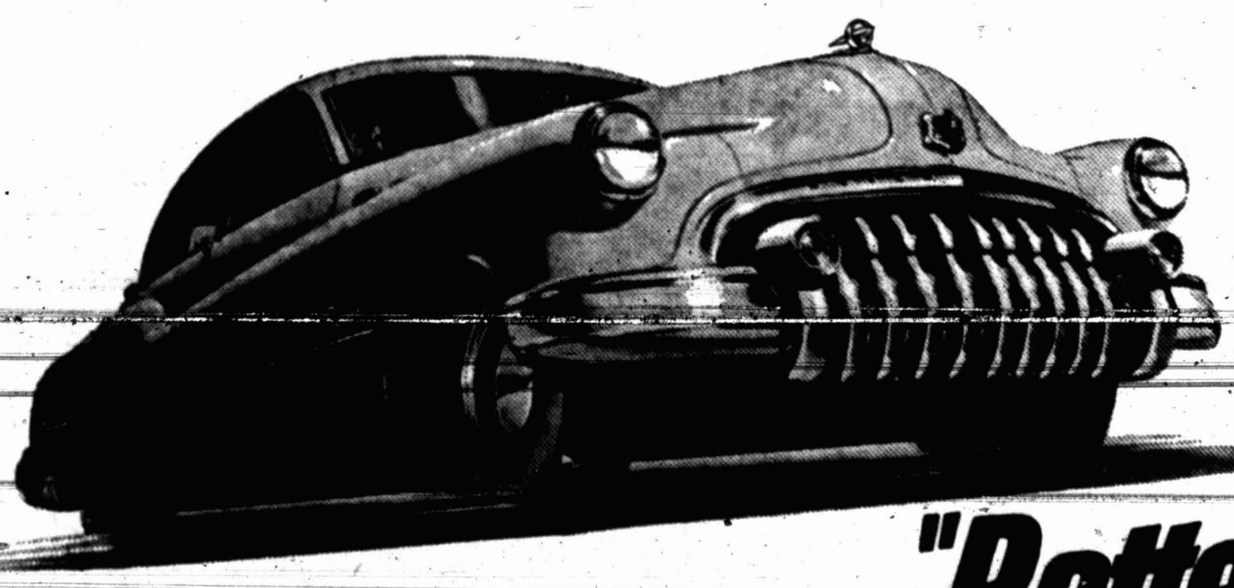

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GRADE SCHOOL NOTES

Mrs. Sylvia Jordan's 7th Grade, Sunset School.

Operation Wigwam is a camp for Boy Scouts. Five boys from our troop, Troop No. 32, went on this trip. When we reached Jack's Peak, we were assigned our places. I had a hard time getting my fire started in the Boy Scout way, so Frances Shutes helped me. When we wanted a fire for heat we also got a fire for cooking. After the campfire program Mr. McDonald, our counsellor, came around and told us to put out the fires.

On Sunday we got up early and went to Mass at the air base. Some had church services at camp.

When we needed water to wash our dishes, we took turns getting it from a big tank. We ran out of water and some more had to be brought to camp.

The Parrot Patrol of Troop No. 2 received the trophy. The trophy was given for the most points earned in games, keeping the camp clean, and taking care of personal equipment. —Sid Trevvett.

Our family took a trip to Glacier National Park in Montana. One day I was fishing in a lake and I felt a jerk on my line. I let it play a while and then I pulled it up. It was two feet long. It was a rainbow trout. Then my mother saw it and told me to let it play some more, but I just let it dangle in the air and then I got hold of it and that night we ate the fish.

—Robert Dalziel.

In Mrs. Jordan's room the children have started collecting insects. I have become very much interested in it. So far, I have mounted about twenty insects. Steven Littig has a very fine collection. I think he has the best in the class. He spends a great deal of time on it. Steven helps me a great deal. —Susan Castagna.

Last week we had a membership drive for Red Cross. The total amount collected at Sunset was $25.64. —Mervin Sutton.

The seventh grade at Sunset School did not have report cards this quarter. Instead there were parent conferences. This enables the teachers and the parents to get to know each other. All last week parents were going and coming.

I think that this kind of report is good because it helps both parents and teachers. The parents get to know many things about their child that they would not know otherwise. It also helps the teacher learn the attitudes, likes and dislikes of the children. So you see, it helps in many ways.

—Marcia Cady.

On Sunday I went out with some of my pals to the road races at Pebble Beach. These are some of the cars that were in the race. The Jaguar, Riley MGTD, Allard J2, and many other cars. The Jaguar is known to be the fastest stock car. Its top speed is 125-135 mph. The MGTD speed is 85-100 mph. It is the most popular of all sport cars.

There were four races—first, the Cypress Point light car race; second—the Del Monte Trophy; third—Monterey Unlimited Class Race. The fourth race was open to the first four finished of each race. It was the Pebble Beach Cup. We had lost of fun. Next year if they have the race here, I am going.

—Mike Mosolf.

There are 160 children in the first three grades at Sunset School. 135 of these children eat at school. 60 bring their lunches and 75 buy their lunches in the cafeteria. —Skipper Marquard.

My mother, father and I went to see Stanford and USC play. Before the game we went to my father's fraternity house and had a free lunch which was very good. Most of the houses were prettily decorated.

When the game was over we went to Overton where we stayed all night with some of mother's friends. They have six children in their family and one was my age. Her name is Susanne.

After dinner the grown-ups went out and we stayed up until ten o'clock playing monopoly. But the next evening I had to go to bed early. In the morning Susanne, her sister and I went out and played. For breakfast we had some very good pancakes which Susanne's father, Mr. Larson, made. About an hour after breakfast we had to leave for home so we could see the races at Pebble Beach, which were very exciting —Gail McHarry.

On Nov. 4 I went to Brayton Witherell's birthday party. We met at Blewett's and waited about twenty minutes for all the kids to come. Next we went to Mervin Sutton's home to pick him up. He said he would come later because he had to cut the lawn first.

When we reached Brayton's home on Jacks Peak we went shooting with Brayton's BM gun and shot tin cans. Later his father called us in to lunch. We had hamburgers that made us drink lots of milk and pop. Some of the kinds listened to the Cal-Washington game. Cal won 14-7. John Thompson cleaned up on his bets and made lots of money. Then we went exploring and playing football. At five o'clock we went home and I went on my paper route. The party was lots of fun.

—Pierre Olivie.

My mother told me to cut the lawn on Saturday or I couldn't go to Brayton's party. I thought his party was at 2:15. About twelve o'clock Brayton phoned and said he would pick me up in five minutes. When I asked him what time he was going to have the party he said that it would be in fifteen minutes. When I told my mother she said I couldn't go because I had to cut the lawn and take a bath first. So I ran out and cut the lawn as fast as I could and then I took a bath. I got there a little late. That night I took Brayton to the MPC-Stockton game. The score was 14-6 in favor of MPC. —Mervin Sutton.

The Sunset School Band practices regularly every Monday, Wednesday and Friday. Mr. Holman, our music teacher, gives the lessons and composes our music. In our band we have clarinets, trumpets, drums, trombone, and a sax section consisting of altos, tenor, and a baritone on the way. Many new people are entering the band. If they learn to play well we will have a nice sized band.

—John Thompson.

Monday through Wednesday the boys from both seventh grades play together. We have played soccer and football by just choosing up sides. Mr. Rogers, our PE instructor, decided that we would have two teams from each of the seventh grades. We would call them the Rogers' Reds and Blues and the Jordan's Reds and Blues. Last time we played the Jordan teams won 12-6 and 12-0.

In after-school sports four teams were chosen. They rotate so that teams play against the same team every four games. The standings are as follows: Rams 4-2-0, Hornets 4-4-1, Bulldogs 3-3-1, Vikings 6-3-3. —Dick Ogden.

On Nov. 4 I went on an Audubon field trip with Mr. Ballou and Mrs. Fran Wallace. We went to the shore because we wanted to study shore birds. We saw a bird that is very rarely seen around here.

Mr. Anderson was at the sand plant where he met us and walked with us. His wife went with us, too. Mr. Anderson knows birds very well and was of great help to us.

After we went along the shore we walked to the mouth of the Carmel River and saw quite a few ducks. Mr. Anderson had a powerful pair of field glasses. He let us look through them. He also had a telescope and a stand which he took along. I think the trip was a very successful one.

—Barbara Pollock.

WHAT'S IN A NAME!

The following unusual names are those of children enrolled in Mrs. Marcia DeVoe's kindergarten: Carmel Crafts, Loch Lowman, Jennifer Jones, Pete Franke, Bill Hill.

READ THE WANT ADS

Chest Drive Reaches 50 Percent Of Goal

With the campaign a month old, the drive for funds for the Monterey Peninsula Community Chest this week stood at just better than 50 per cent of its goal of $72,000.

The campaign is slightly ahead of last year at this same time, Campaign Chairman G. Faunce Whitcomb said, but time is growing short.

He said some of the larger areas have not yet turned in their contributions, although the volunteer workers told him that collections are going "well".

The Community Chest Campaign is a single, unified drive for funds for 20 agencies which operate in all parts of the Monterey Peninsula.

The goal of $72,000 is the same as last year, although the expanding population of the entire Peninsula, including Carmel and its unincorporated areas, has placed a greater drain than ever before on the work of each of the agencies.

"We hope every Peninsula resident will make his contribution to the Chest even more generous than he did last year," Whitcomb said. "Our budgets for each of the 20 agencies has been cut to the bone. If our agencies are to perform the job we expect them to do, our contributions must be much larger than ever before."

One of the agencies which is doing an excellent job, Whitcomb said, is the Family Service Agency, which has proven highly successful in dealing with family problems involving maladjustments between husbands and wives, or problems of economic instability caused by changing occupational or labor markets and the upsurging costs of living.

The Youth agencies in Carmel have been doing an excellent job in providing professionally trained staffs to show growing youngsters how to spend their leisure time constructively and in decent surroundings.

"These agencies form the strongest bulwark we have against the rising tide of juvenile delinquency," Whitcomb said. "We must not let them down."

Those who see the job done by each of the 20 agencies supported by the Community Chest realize that the money is well spent, Whitcomb said.

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From where I sit ... by Joe Marsh

We Ask That "Fares" Play Fair

Judge Cunningham was telling about a taxi ride he took over to the County Seat last week. The cab was all littered with cigarette butts, plus candy and gum wrappers. This annoyed the Judge and he spoke to the driver about it.

To his surprise the cabman answered right back. "Don't blame *me*," he said "Fast as I clear this taxi out, the fares just mess it up again. I like a clean cab as well as anybody, but a man has to have some co-operation!"

Judge figures the fellow was in the right, and maybe we ought to do a little campaigning with the public. I agree with him—that's why I'm writing this article.

From where I sit, it's important for us to remember the fellow who's going to get in the cab after we leave it. Because he pays the same as we do, he's got the same right to a clean, comfortable ride—just as he has the same right to enjoy the beverage of his choice (be it coffee, beer, lemonade, or what have you).

Joe Marsh

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The November 25 event of the Carmel Music Society in the Sunset Auditorium will be the Intimate Opera Society, directed by Frederick Woodhouse, which will give short masterpieces by Mozart and Pergolesi, as well as Eighteenth Century English comedies.

Mr. Woodhouse was the first impresario to recognize the value of the most unknown short operas of the chamber-music genre. He claims that this form of entertainment bears the same relation to Grand Opera as the String Quartet bears to the Symphony Orchestra. He demands the same refinement of technique and the same careful presentation as the classics of chamber music. With a minimum of stage decor and the slightest accompaniment by pianoforte and strings, the work of the cast of three fuses the arts of music and mime into a single art.

One of Mr. Woodhouse's assisting artists is Keturah Sorrell, formerly of the Sadler's Wells Company, with whom she sang leads in Figaro, The Bartered Bride and Hansel and Gretel. Her vocal and dramatic gifts are said to be perfectly suited to the technique of chamber opera.

Stephen Manton, the third member of the cast, also made his opera debut with the Sadler's Wells Company, with roles in The Barber of Seville and The Bartered Bride. Before his service with the Royal Air Force he was best known as tenor soloist at Westminster Abbey, but he also made more than five hundred broadcasts of German lieder and operatic parts.

Alternate companies are now performing the same reportoire at the Mercury and Fortune Theaters in London. The program will be announced in next week's Pine Cone.

Single tickets, as well as season tickets for the entire 1950-51 series, may be obtained at the Sunset Auditorium box office.

★

JUST WHEN THEY ARE NEEDED MOST

The Division of Beaches and Parks announces that: All State monuments and parks will be closed on Thanksgiving Day and on Christmas. (Big Sur, First Theatre, etc.).

William Hageman

The many Valley and Peninsula friends of William Hageman will be saddened to learn of his death Monday in an Oakland hospital, following a long period of declining health.

Mr. Hageman first came to the Peninsula in 1902 and served as bartender at the old Del Monte clubhouse, as well as at the Adobe saloon on Alvarado Street. He later was part owner of the Pilot on Fisherman's Wharf, now owned by George Velis.

A veteran of the Spanish American War, he received injuries during his period of service from which he never fully recovered. For many years he lived at his home in the Valley and when that was destroyed by fire, he resided at a house on the ranch owned by Stuart Haldorn.

Military services will be held tomorrow afternoon (Wednesday) in Oakland.

★

Mrs. C. S. Willard

Funeral services were held at The Little Chapel-by-the-Sea Crematorium in Pacific Grove for Mrs. Caroline Swift Willard, longtime Carmel resident, who died Saturday morning at a local hospital following a long illness.

Mrs. Willard was closely connected with cultural organizations here for 25 years as a resident of the community, and she will be greatly missed by all who knew it. She was the widow of the late Daniel W. Willard, widely known architect. She was a charter member of both the Carmel Music Society and the Carmel Art Association. She was also a member of the Carmel Woman's Club, in which she took an active and helpful interest.

She is survived by a daughter, Miss Helen A. Willard of Carmel and several nieces and nephews.

The Paul Mortuary was in charge of arrangements and Dr. K. Fillmore Gray officiated at the services.

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Sketching Is Fun . . .

(Continued from Page Five)

portfolio of sketches of them. These could be jotted down quickly and effectively with a soft pencil on cream or tan paper, and opaque water color could be added for the centers of interest.

From Barcelona, one of the few progressive cities of Spain, we boarded the steamer for the Balearics, the home of Padre Serra, the founder of Carmel Mission, where we made a more leisurely visit. Our first, unforgettable impression of Palma de Majorca was on a misty morning — the bay, the fishing boats, the town dominated by its cathedral — all in tones of grey. This picture I carried in memory until I could get at my materials and make a study on grey paper, with darker and lighter tones and degraded white added.

After being established at El Terreno in an hotel built on terraces descending to the water's edge, we had an unobstructed view of the entire Bay of Palma, which was vivid in color in the sunlight. From our balcony I made a panoramic water color painting of the ochre city of Palma, on sloping ground above the bay, with the third largest Gothic cathedral in Europe on its eminence, and looming above its surroundings; the red and brown roofs of the buildings, the fishing boats edging the bay, the blue sky above, and the cerulean water, making a glowing color scheme.

We found Palma, the largest city and chief port of the Balearic Islands, exceedingly interesting. The word "balearic" denotes skill in using the sling—a weapon for war and hunting; and the slingers of these islands were greatly sought after by Hannibal and Caesar, and other early conquerors, as a formidable addition to their armies. But if one expected to be met at the boat by a band of Balearic slingers one was doomed to disappointment—instead one was greeted by an army of baggage "slingers" and the clamor of taxi drivers.

The "taxis" in which we occasionally rode about Palma, boxlike covered vehicles entered from the rear by steps, were drawn by mule power. There was a window on each side, and framed embroidered mottos hung on the inside walls. But usually we preferred walking about the city and its outskirts so as not to miss the glimpses into the gardens and patios of the little villas, and watch the inhabitants and observe theid distinctive customs. The manana spirit prevailed in all their activities. The waterbay went leisurely about delivering drinking water to the casas in brown jugs carried on the back of an ancient mule; street cleaners tidied the gutters with brooms and dust pans, and wet them down with watering can; dirt from excavations was carried out in baskets; the apprentice passed the master-plasterer a trowel full of mortar at a time; and stone balustrades were carved into shape by hand after they were put in place. There was no hurry in the life of Palma. The conductors on the two electric cars on the single track line to El Terreno always stopped for a chat in the shade and a leisurely smoke whenever their cars met at one of the turnabouts, and no regular schedule was kept; everyone had time to wish us a "Buena" as we strolled about the countryside.

When walking along the curve of the bay, fringed with palms, toward the town, we passed the many fishing boats with colored sails tied up at the wharfs, and the fishermen mending their nets on the shore or disposing of their catch. Close by was the Lonja. This was the Bourse, or exchange of the merchant guild of Palma in early days, a building of perfect unity and architectual beauty — a poem in stone. The ornamental doorway, set off by the simple surface walls of the building, was a "must" for my sketch book. The Lonja, the Royal Palace with turrets, muezzin towers, and overhanging balconies, built in part by the Emirs (the former Moorish rulers of Majorca), and the Cathedral are the three distinctive buildings in the town.

The massive Gothic cathedral of Palma impressed us by the great simplicity of its interior, which, because of its fine proportions did not become overpowering in its vastness. On the exterior, the superb flying buttresses created an everchanging pattern of light and shade.

The city palaces of the nobility and landed aristocracy, gathered about the governor's palace, are magnificent stone buildings with sculptured gateways through which one can glimpse, from the narrow paved streets, spacious arcaded courts, ornamental well heads, wide stone stairways leading to the living quarters on the second floor, and many windows of fine design. The windows opening on the street are few and smaller, and on some of the palaces there are Moorish shuttered balconies.

The country houses (the quintas) of the wealthy, most of which had been taken over from their Moorish owners, are on the hills in the center of the island. These quintas have behind their high walls and massive gateways elaborate terraces reached by beautiful stone stairways, fountains, groves of fruit trees and masses of flowering shrubs and plants.

Palma's mercado tumbles down a flight of steps from the heights to the Bourne, the main thoroughfare of the city. In this market can be found a medley of pottery, oranges, purple and magenta peasant shawls, figs, chickens, carved and painted furniture, embroidery, enamels, textiles woven by women on the island, and shoes; the making of shoes for the Paris market being a thriving industry in Majorca, and Majorcan glass is a treasure for collectors.

Along the Rambla, the promenade on the Bourne, the "town" strolls on Sunday after High Mass —groups of young women with their duennas on one side of the Rambla while men, singly or in groups stroll in the opposite direction, all exchanging glances in passing, of course. Courtship here is a long slow process!

The Moorish influence is easily discernable in the language, in the place names, agriculture, and in the physiognomy of many of the people, and especially in the status of the women. They never visit the cafes; they are garbed in black; those of the wealthy classes seldom appear in public except to go to church, and they wear shawls or mantillas on their head; hats, especially any from Paris, are considered a sign of frivolity, if not worse. On the other hand, the "gardia municipal" were adorned in all the colors the women lacked, and resembled mallard ducks as they strutted about the streets in all their glory.

The mayor's office was luxurious in its appointments, with rich oriental rugs, cushioned leather lounging chairs, shining braziers, and with the walls hung with excellent oil paintings of figures, land and seascapes. The meeting place of the Provincial General Assembly was adorned with the portraits of the native sons of Majorca who had brought fame to their home land.

One place we visited with interest, over and over again, was the church and monastery of San Francisco, where Junipero Serra, Crespi, and Lasuen studied as novices, and where Padre Serra taught until he came to America. The cloister of the inner court yard of the monastery is an exquisite example of restrained Gothic, though the tower is decidedly Arabian.

Palma is especially interesting during Holy Week. The ceremonies at the Cathedral are very impressive; the priests, bishops, and cardinal, who conducted the ceremonies, were dressed in most gorgeous vestments, and carried treasured sacred vessels and other bejeweled appurtenances.

On Good Friday we witnessed from an upper balcony window the very moving spectacle of the sacred images covered with gold and sparkling jewels, the votive offerings of many generations, being borne from the Hospital to the Cathedral. The civil authorities in formal dress came first and were followed by the civil guard on horseback, the soldiers on foot with guns reversed, and by various religious brotherhoods in long gowns and Duns Scotus caps, and carrying lighted candles. Along the route the marchers passed out candies to their friends, and bands at intervals in the procession played dirges. And behind all came the Penitentes dragging chains attached to their ankles and walking barefoot over the rough pavements which had been covered with

(Continued on Page Nine)

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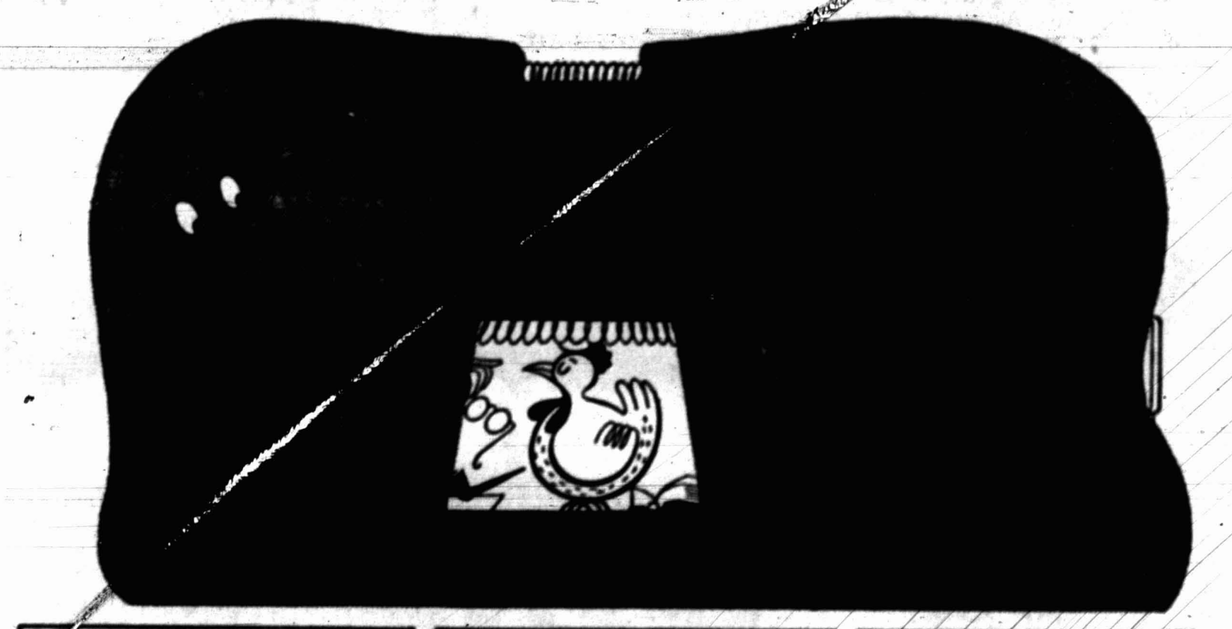

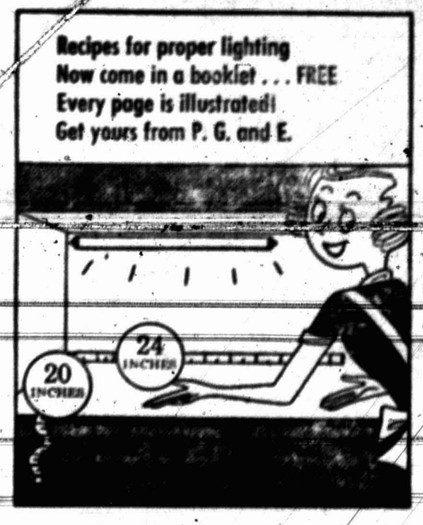
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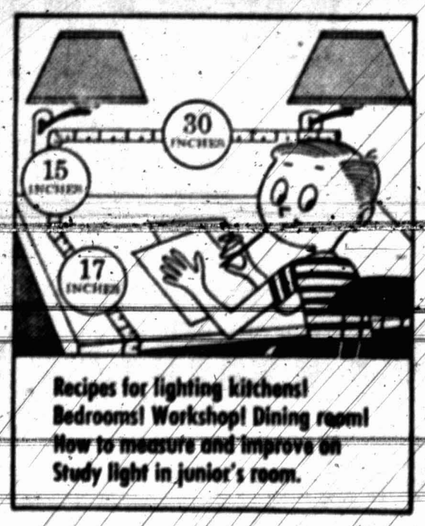

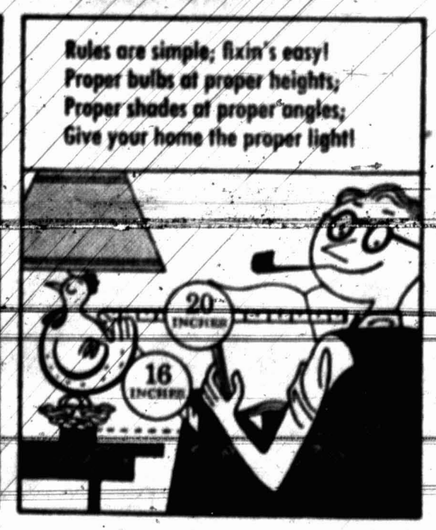
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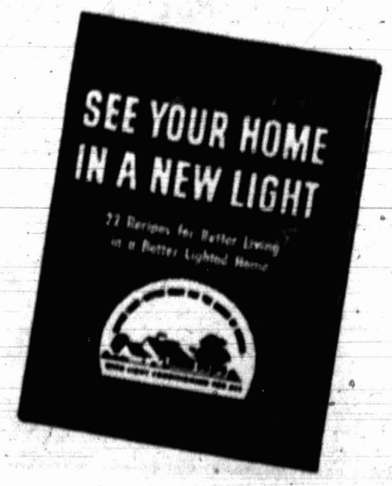

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Sketching Is Fun . . .

(Continued from Page Eight)

coarse sand. And as the images passed, many people sank to their knees and chanted a prayer, beseeching their blessing and protection for their sons and husbands at that time fighting in North Africa.

After witnessing this, on our way home we heard the lambs bleating in many gardens, lonely, and waiting only until the priest should come to offer them up as a sacrifice.

When we walked out into the surrounding rural environs of Palma, we often felt we might be in California, because of the sloping farms along the coast, the warm sunshine in March and April, the flowers, and glimpses now and then of the sea. The white and tender-pink of the fruit trees in bloom, and the silvery grey of the olive orchards made a subtle high-keyed harmony which were the inspiration for some of my water color compositions. The trunks of these olive trees were twisted and tortured into the likeness of those in some of Arthur Rackham's drawings. A peasant explained, "They are so old. They grow tired. Once in every hundred years they must turn around." Everywhere men and women were busy on their little farms raising olives, figs, almonds, poultry, and other produce for the local market.

We pass serene-faced peasant women on their way to or from town with laden baskets resting in the shade of some towering cactus plant, and all had a friendly greeting for us. Goats seemed to be everywhere, and were the chief source of the island's milk supply. Few of the natives used butter and cream, which were brought from Barcelona on the Sunday boat, and as there was no ice in Palma at the time we were there, these became rancid and sour in a day or two. Herds of goats were ruminating or grazing in the more open stretches while their kids gaboled about, and I was highly entertained as I made many sketches of these droll animals.

The bull fights held at Palma after Semana Santa are hard to understand — how such friendly, kindly people could enjoy this harrowing brutal "sport" as one of their recreations. Perhaps centuries of being supressed, and a succession of tyrannical conquerors have left with these people much repression and resentment to be worked off — and the horses and bulls are the innocent victims of their pent-up frustration.

The main road from Palma leads over the hills to Valldemosa, where George Sand and Chopin found lodging for a year in an apartment of a former monastery, and here it is said Chopin wrote his Preludes. From the terrace garden before their apartment George Sand and Chopin could see Palma and the Bay, and in the other direction, further along the coast, Miramar, a rocky headland, where an archduke of Austria had built an elaborate home and lived in voluntary exile for many years. His gold and black "Corsair" was still rotting at Palma's wharf at the time we were in Majorca.

The road continues by twists and loops to Soller, whose port is crowded with fishing boats, many with saints painted on their prows to ensure protection from storms and the whirlpools of this rock-bound coast.

Pollensa, an old Roman town, once "The Powerful", further along the coast, is one which artists love to visit. Here, are many relics of the days when Rome held sway over the whole Mediterranean world. But, today, Pollensa is a colorful fishing village, near which are caught the octopi that appear cut up in pieces resembling sections of rubber hose, and just as tough, in the Spanish rice, a favorite dish of the Majoreans.

There are no attractions of the usual continental resorts on Majorca, no night clubs, no Moulin Rouge, but there is a wealth of natural and man-made beauty everywhere — its historic ruins; its architecture, more uniform and far superior to that of California; the picturesque inhabitants, unspoiled by modern industrialism; the fine native crafts, the beautiful tiles seen even in the poorer homes, the weaving, pottery, glass, and silver work (the latter made by the Jews who though their ancestors had been Christian for centuries were still compelled to live and work on a street set aside for them) and the orange sails on the boats as they sail about the beautiful bay. Indeed the strong individuality of Palma and Majorca make them a paradise for artists.

Streets Of New York Opens Tonight At First Theatre . . .

The Streets of New York opens tonight at California's First Theatre, Monterey, to run through the week-end and on Saturday night following until February. Rhea Diveley has directed the production, a full review of which will be given in these columns next week. The cast includes Wayne Edwards as Captain Fairweather; Bud Houghton as Gideon Bloodgod, the New York banker; Alex Olivetti as Badger; John Mitchell as Mark Livingston; James Rutledge as Paul; John Bugers as Puffy; Richard Du Brau as Dan; Frank Fiala as Edwards, the butler; Star Ellis as Mrs. Fairweather; Jean Stone as Mrs. Puffy; Jean Semple Rutledge as Alida; Faith Ellis as Lucy.

Rhoda Johnson is responsible for the costumes and has supervised the stage settings which have been taken from the collection of fifty-two curtains in the First Theatre's stock rooms. Richard Johnson is stage technician, assisted by James Vincent; Kay Knudsen is on the lights; Wilda Reed will be at the piano; Dene Denny and Hazel Watrous are producers.

Following the melodrama proper, will come an olio of hilarious acts created and coached by Rhea Diveley. Preceding Mrs. Diveley's career as actress, she was specialty dancer in a Revue and her knowledge of dance routine and stage acts is an invaluable asset to First Theatre olios.

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And then, almost before he knows it, the odometer registers a thousand miles—and he's back to tell us all about it. And, perhaps, to grumble a little bit at giving it up—even for a little while!

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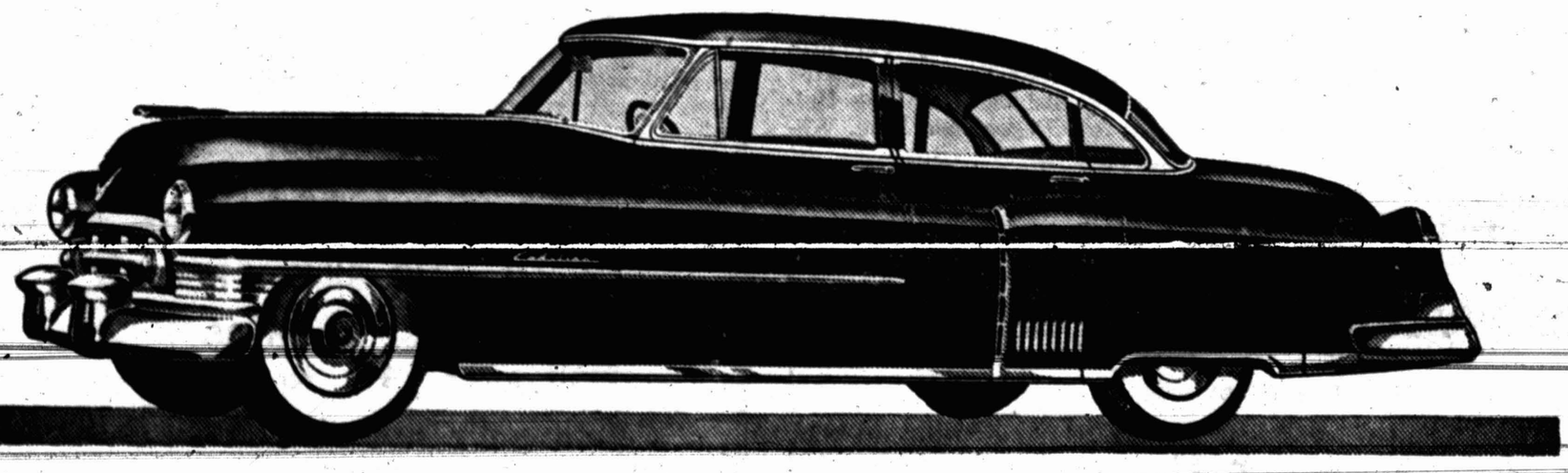

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BEVERLY DOUD, SOCIAL EDITOR

Col. Melchoir In Korea

Colonel Archibald W. Melchoir, a native of Tacoma, Washington, has been appointed Civil Assistance Officer of the First Corps on the staff of Maj. Gen. Frank W. Milburn, in North Korea. Colonel Melchoir, who has a home in Carmel, approaches his assignment with optimism. He states that their job over there must not be associated with Military Government operations, and that it is rather to assist in the establishment of local rule by North Korean citizens. Colonel Melchoir further explains that the new government will include courts, mayors, police forces, welfare agencies and many public utilities, depending on the size of the community.

An expert on Korean Civil Affairs, Colonel Melchoir served in Korea for three years during the American occupation. One of his duties during his first Korean hitch was administering elections for the South Koreans.

* * *

Honored At Dedication

Mr. and Mrs. George Beeman of Pebble Beach were guests of honor last Friday on the Principia College campus at Elsah, Illinois, where they attended dedication ceremonies naming one of the college building Ruby Beeman Cottage, in honor of Mrs. Beeman.

At the ceremony, Mr. and Mrs. Beeman presented a check to Dr. Frederic Morgan, President of The Principia, which represented the final payment covering the full cost of Beeman Cottage and its furnishings.

Mrs. Howard Bucquet, the Beemans' daughter, of Detroit, Michigan, is an alumna of the College, as is her husband. Following their visit to The Principia, Mr. and Mrs. Beeman, formerly residents of Detroit, will visit Mr. and Mrs. Bucquet and friends in the Detroit area.

* * *

Stop-over In Carmel

Dr. and Mrs. Ludwig L. Kaftan, daughter and son-in-law of Cecil "Pop" Smith, stopped in Carmel last Saturday to spend the remainder of the week end. They were on their way home to Los Angeles from a General Practitioneer's Convention in Sacramento.

* * *

Here From Kentucky

Mr. and Mrs. Joseph K. Morford, have been in Carmel for a brief stay, leaving for San Francisco Tuesday night. She is the daughter of Mrs. Arthur C. Webb and the late Mr. Arthur C. Webb, former Carmel residents. They are now making their home in Lexington, Kentucky.

Vannatta-Monroe Wedding

Daisies and white stocks, shaped into bouquets with satin ribbon, brightened each pew at the All Saint's Church last Saturday evening for the wedding of Miss Harriet Vannatta to Mr. William Monroe. The altar was adorned with white chrysanthemums for the 8 o'clock ceremony. Reverend Alfred B. Seccombe read the marriage lines.

Miss Vannatta looked lovely in a traditional gown of white satin, fingertip sleeves, and long train. Her white head piece supported a short veil. She carried a bouquet of stephanotis and white orchids, which were colored with a touch of green.

Miss Calista Farrell of Medford, Ore., was Miss Vannatta's maid of honor. She wore a blue satin, short-sleeved gown, set off by white slippers and a white head piece.

Mrs. Charles Vannatta, Jr., the bride's sister-in-law, Miss Cynthia Griffin of Piedmont and Miss Carolyn Fraser of Kohala, Hawaii, were bridesmaids. They were also attired in blue satin gowns, with differences only in the corsages.

Mrs. Charles Wesley Vannatta, mother of the bride, wore a soft green gown with white accessories, and a Juliette hat. Mrs. Howard C. Monroe, the groom's mother, wore a gown of ice blue, and white accessories.

William's best man was Richard Perkins of Beverly Hills, with whom he received his training in the Marine Corps, and later attended college at the University of Oregon. John Monroe was his brother's usher, as was John Vannatta, brother of the bride, and Robert Barrett and Bary Mountain, both of Oregon.

A reception at the home of the groom's parents immediately followed the ceremony. Orchids, brown, green, white, and pink were arranged in bouquets in each room. The large mirror above the fireplace in the living room was framed with baby pink orchids. A large bouquet of deep purple orchids was arranged on the mantel. Pink orchids topped the three-tiered wedding cake, around which were placed smaller orchids.

When the newlyweds left for their honeymoon, Mrs. Monroe was wearing a light-gray wollen suit, with black accessories. Mr. and Mrs. Monroe will live in San Francisco until March, after which they will make their permanent home in Carmel.

Mrs. Monroe, daughter of Mr. and Mrs. Charles Wesley Vannatta of Kohala, Hawaii, was graduated with her husband from the University of Oregon last June. William, son of Mr. and Mrs. Howard C. Monroe of Carmel, is a Carmel High School graduate.

* * *

Boy For The Campbells

Mr. and Mrs. John Campbell welcomed their first son November 10. Born at the Peninsula Community Hospital, the new arrival has been named after his father, John Douglas Campbell, Jr. Mr. Campbell has lived on the Peninsula all his life, while Mrs. Campbell (Sally Rogers) has made her home here for 10 years.

Little John's aunt, Mrs. Alton Walker, lives in Carmel. John has two sisters, Sally, seven, and Martha Ann, four. The new baby and his mother arrived home last Wednesday.

Role In College Drama

Joan Larkey, Carmel High and Mills College graduate, had a role in the fall production of the College Drama Association. She enacted a part in Blood Wedding, a love-tragedy of Old Spain by F. Garcia Lorca. The colorful pageant was staged in Lisser Theatre on the Oakland Campus. Joan is studying for her master's degree in drama.

* * *

Delta Zeta Get-together

Dr. Luella Hall will entertain members of the Monterey Peninsula Alumnae Chapter of Delta Zeta at her home in Salinas tomorriw at 1:30. Dr. Hall's home is at 20 Talbot street. For reservations and transportation phone. Mrs. Lloyd Johnson, 7-3904.

* * *

With Patees

Mr. and Mrs. Wilbur Warner of Oakland were the house guests of Dr. and Mrs. E. T. Patee last week end, in the Patees Pebble Beach home.

Ballet Goers

Many Carmelites and Valleyites were in San Francisco last week end for the Sadler Wells presentation of Swan Lake. Among those who bumped into each other at the ballet were Mr. and Mrs. George Willox, Mr. and Mrs. John Ruster, Mr. Webster Street, Dr. Friedy Heisler, Mrs. Fred Farr, Mrs. Herbert H. Vial, Mrs. Bert Taylor, Mrs. Carol Howard, Mrs. Lois Dunham, Mr. and Mrs. Lloyd Weer, Miss Melodi Brien, Dr. and Mrs. Walter Lehmann, Arthur Lehmann, Mr. and Mrs. Richard Norring, Miss Margaret Lial, Dorothy Dean, Mr. and Mrs. Ted Kuster and Mrs. Irene Baldwin.

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Murphy-Donnelly Wedding

A four o'clock wedding in New York's St. Patrick's Cathedral united Miss Honoria Murphy and Capt. William M. Donnelly, Jr., of Pebble Beach. A reception followed the ceremony at the home of Miss Murphy's matron of honor, Mrs. Francis Brennan.

Mrs. Donnelly is the daughter of Mr. and Mrs. Gerald Murphy of New York City. She is a graduate of the Convent of Sacred Heart, and of Spence School in New York. A cousin of Mrs. Stuyvesant Fish of Carmel Valley, the bride visited with her this summer.

Captain Donnelly is a native of Detroit, Mich., and is the son of the late Honorable William Donnelly. He was graduated from Campion Preparatory School in Wisconsin, and attended Georgetown University in Washington, D. C. He served in the Army Air Force for almost nine years. Captain Donnelly organized the Pebble Beach Gun Club about a year ago. When he and his bride return to Pebble Beach in three weeks he will resume his work at the club.

John C. Donnelly of Detroit was his brother's best man. Miss Mary Donnelly of Mexico and Mrs. Thomas Oakes of New Rochelle, New York, are the groom's sisters.

* * *

House Guests And Trip

Mr. and Mrs. Stanley Mullin of Pasadena were house guests recently of Mrs. Grace Parsons Douglas. Mr. Mullin drove his MG in the Sports Car Races.

Mrs. Douglas has just returned from a trip to Stockton, where she was the house guest of Mr. and Mrs. H. Allan Thompson. While in Stockton, she attended the wedding of Peggy Lou Lacy and William Still of Long Beach. Mr. Still is a cousin of Mr. Richard Collins of Pebble Beach, and has just taken the California Bar Examination. The newlyweds, Mr. and Mrs. Still, are both graduates of the University of California.

* * *

Home From Montana

Home again in Carmel after more than a year's stay in Bozeman, Montana, are Mr. and Mrs. Richard G. Mack. They will remain on the Peninsula for about two months, after which they will take a trip east. After the first of the year, they will make their home in Washington, D.C., where Mr. Mack will work with the State Department.

Here For Stevenson Ceremony

Mrs. C. Tobin Clark and her daughter, Mrs. A. P. Albert of San Mateo, are spending a few days at the Del Monte Lodge. Arriving on the Peninsula late last week, they attended the ceremony at the Robert Louis Stevenson House last Sunday, in celebration of his 100th birthday anniversary. Mrs. Clark and the late Mrs. William C. van Antwerp purchased the house and presented it to the state for a memorial.

* * *

P.T.A. Discusses Scouting

Tuesday evening, November 14, the Carmel Parent Teachers' Association heard Carl Bensberg, scoutmaster of Troop 32, explain the Values of Scouting.

The physical and developmental problems of the early years were presented by Dr. Talcott Bates. With interesting blackboard illustrations and informal questions from the audience, the time allowed went all too quickly. Refreshments were served by Mrs. Jack Dalzell, Mrs. Potter and Mrs. George Nelson.

* * *

Gladys Johnston Chairman

Mrs. Gladys Johnston was appointed chairman of the Carmel committee for the Armed Services Y.M.C.A. hospitality ball to be held at the Soldier's Club at Ft. Ord, Dec. 2, at a meeting of the Board of Management of that organization Monday afternoon.

Frank Adams, who succeeds John Wyle as director, was introduced to the board of management and explained plans for activities at the "Y" for the coming year. Mr. Wyle has gone to New York to become National Director of Public Relations for the Armed Services YMCA.

The hospitality ball is given every year to raise funds to be used to entertain service men on the peninsula during the Thanksgiving, Christmas and New Year's holiday seasons.

Republican Women Delegates

Mrs. Frances Foraker, acting chairman of the Monterey Peninsula Republican Women's Club, expresses her appreciation to members of the club who helped at the Republican headquarters and precinct headquarters during the campaign and on election day.

Delegates from the Monterey Peninsula Republican Women's Club to attend the California Council of Republican Women Conference in Long Beach next week will be Mrs. Harry Gantt and and Mrs. Carl Neutzel. One of the important issues at this three-day conference will be the election of a new set of state officers.

* * *

Home From Horse Show

Peggy Glaser, a senior at Douglas School, has returned to her home in Pebble Beach after riding in the hunter stakes at the Cow Palace Horse Show in San Francisco.

Among those who went up to see the show was Mrs. Grace Douglas, who also enjoyed having lunch in San Francisco with Mrs. Von Hann and Mrs. James Pell of San Francisco and Honolulu. Mrs. Pell is the mother of Patsy Pell, also a student at Douglas School.

* * *

AWVS Musicale For GIs

Every other Sunday the American Women's Voluntary Service take men from Fort Ord for tours in the motor transport unit. Last Sunday 35 men filed into seven cars, and enjoyed outings around the 17-mile Drive, and to the Mission. Drivers, members of the service were Mrs. Cyrus Johnson, chairman, Mrs. Helen Clark Park, Mrs. Paul Goody, Mrs. A. A. McFall, Mrs. Jessie Crain, Miss Allie Lind, and Mrs. William Hutchinson.

The Sunday AWVS musicale was held this week at the Pebble Beach home of Dr. and Mrs. E. T. Patee. The program included a group of selections on the Hammond organ by Margaret Lee Fisher, organist for the Church of the Wayfarer. Songs from the Gay Nineties, in authentic costumes of the period were sung by Miss Carol Hildebrand, accompanied by her mother, Mrs. Evelyn Hildebrand. Commentary for this part of the program was provided by Mrs. M. D. Brey of the English and dramatics department of the Carmel High School.

Roy Armstrong of Los Angeles, and now stationed at Fort Ord, entertained with piano solos. Hostesses for the evening were Mrs. Philip Schneeberger, chairman, Mrs. Fenton Grigsby, Mrs. Thornton Allen, Mrs. William A. Love, Miss Ruth Zinn, Mrs. Walter Adams, Mrs. Charlotte Collins, Mrs. Anderson Cannon, and Mrs. John Withycomb.

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UNDERWEAR — STREET FLOOR

SINCE Holman's 1891

PACIFIC GROVE

Pine Needles

Music Teachers' Dinner

The fellowship dinner of the Monterey County Branch of the Music Teachers' Association of California was held in the Patio Room of the Casa Munras last Sunday at 5:00. The installation of officers and the presentation of the Branch Charter were the important items on the agenda.

Baby chrysanthemums and lighted candles decorated the table, which was in the form of a horse shoe. At the close of the dinner Mrs. Edward Graham, president-elect of the Monterey County Branch, greeted the guests and introduced Mrs. M. C. Holman, program chairman. She, in turn, presented Leslie Doolittle, who opened the program by playing Malaguena, by Lecuona. Mr. Jack Lindesmith then played De Falla's Ritual Fire Dance on the organ. Leslie, one of Mr. Lindesmith's students, played with his teacher in a piano-organ duet, a number which Mr. Lindesmith has composed and called Pastorale. Jan Bruno, five-year-old drummer, and Janette Miyamoto, baton exhibitionist then entertained the members with their talents. Mr. Samuel Rodesky, president of the Music Teachers' Association of California, spoke about the goals of the Association. He mentioned his efforts to improve the standards of the teacher.

In a short ceremony. Mr. Rodetsky installed the first officers of the Monterey County Branch. They are Mrs. Edward Graham, president; Mrs. Ralph Weston, vice-president; Mr. Jack Lindesmith, recording secretary; and Mrs. Kathryn Lansdowne, financial secretary.

Members from Santa Cruz attending the banquet were Mrs. Flora C. von Schuckmann, Mr. and Mrs. William Norton, Mrs. Vera Clayton, Miss Melba McKenna, Miss Carolyn Baldwin, Mrs. Violet Patterson and Mrs. Maude Byers, state director.

From San Francisco was Mr. Samuel Redetsky, state president, Carmel members attending included Mrs. R. E. Dankworth, Mrs. Kathryn Lansdowne, Mrs. Alice de Riemer, Mrs. M. C. Holman and Mrs. Irene Graham, Mrs. Ralph Weston, Mr. Ed. Hopkins, and Mr. Victor Drilea. Guests for the affair were Mrs. Victor Drilea, Mr. Ed Graham, Mr. M. C. Holman, Dr. Ralph West...on and Mr. Leslie Doolittle.

* * *

South Of The Border

Mr. and Mrs. Albert Lester of 13th and Casanova are spending a fortnight in Mexico City. They took with them their daughter, Mrs. J. C. (Adrienne) Geiger, and will return by air next Monday.

Boy Scout Camporee

Carl Bensberg led the Holy Name Society of Carmel Mission Troop 32, Roscoe Allen led the Carmel Boy Scouts, Carmel American Legion Troop 86, in a competitive encampment November 4-5, near Jack's Peak.

About 218 Peninsula Scouts competed for honors in camping techniques, and in leadership capacities, under Operation Wigwam. Judges from Carmel were Maj. E. G. Chapman and Carl Patnude. The Monterey Kiwanis Troop 2 won the top award, and the trophy was donated by the Carmel Kiwanis Club. The Community Chest makes such activities possible.

* * *

Padre Trails Banquet

The annual banquet of the Padre Trails Camera Club was held at Cerrito's last week. Awards, on a point system, were given to the winning photographers.

Mr. Paul W. Day received the highest number of points. Two cups were awarded. Mr. Day was awarded a cup for colored pictures, and Mrs. Bruce Vellisaratos drew one for her work in black and white.

Local camera shops donated merchandise orders for other winners. They are Mr. Edward Brooks, Mr. Paul Day, Mr. Earl Meyers, Mrs. Clifford Cook, Mr. Ernest Victorine, and Mr. and Mrs. Fred Hofsas.

New officers were elected after the awarding. Elected were Mr. Paul Day, president; Capt. Fern Wheatland, vice-president; Mr. Gilbert Kerr, corresponding secretary; Mrs. Kenneth Harlan, recording secretary and Miss Beatrice Ralston, treasurer.

Silver Tea and Doll Bazaar

Shops throughout the Peninsula will display dolls in their windows to be sold for the benefit of the Carmel Mission Mothers' Club, from now until Sunday afternoon, December 3, when the Mothers' Club will hold a silver tea at the Carmel Woman's Club from 2-6. Dolls unsold on that day will be auctioned off at the tea.

In addition to the dolls for sale, which will be dressed by the members of the Club, a collection of dolls will be on display. Under the chairmanship of Mrs. Shelburn Robison, dolls from the collections of Mrs. Erma Zampatti, Mrs. Manuel Rose, Mrs. George McGee, Mrs. Antonia Bach Thompson and others, will be on exhibition at the Tea.

Mrs. Kenneth White is general chairman for the affair, the proceeds of which, together with the money from the sale of dolls, will be turned over to the Sisters of the Carmel Mission to be used for the benefit of the school.

Augmenting the collections there are several unique single items, such as the rag doll made in a bomb shelter during the London blitz, and a carved, wooden doll said to be a replica of Jenny Lind.

Mrs. Roman Neuman is president of the Mothers' Club.

DINING OUT TODAY?

RANCHO CARMELO
Just a pleasant ride up the Carmel Valley, 1½ miles beyond Airways Village. Here is where you can enjoy the finest of liquors, best tamales and enchaladies—if the connoissures are correct!—(and to take out if you wish)—plus Bill's famous hickoried spare-ribs.
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with Roz

At last it's possible to get genuine leather hand-bags at reasonable prices. And they're chic, fashionable, beautifully appointed, too. No one would suspect they were only $4.95 and $5.95. In at PUTNAM AND RAGGETT'S this week they have imported New Zealand scuff-resistance lambskin hand-bags by Marlowe — black, forest green, brown, and a deep, rich red. They also have Marlowe originals in sturdy selected full-grain Kip calf — black, brown, beige and other fashionable shades. There are some felt numbers too; one in navy grograine; lots in suede. All are stunning, variously shaped, have gold clasps. We were especially intrigued with a black genuine calf-skin Marlowe hand-bag shaped rather like a box.

Up on Junipero Street, the KNICK - KNACK TOYS AND HOBBIES is selling out its stock of toys. Prices are reduced not only to cost, but some way below cost. They have, for instance, a Colson tricycle, originally $21.98, reduced to $14.00. (Colsons are among the best tricycles made). They also have Mysto magic sets, Gilbert chemical sets, and Gilbert microscope sets — far below cost. Not to mention such items as miniature plastic furniture sets (for dolls), checkerboards, blackboards, cuddly toys, weaving sets, etc. Everything is being cleared out in order to make room for pet shop supplies. Wonderful news for the kiddies for Christmas!

Cocktail hats are definitely the rage this season. Small, close-fitting, they come in elegant materials such as satin, velvet and brocade. Over at HOLMAN'S in Pacific Grove they have an exciting collection . . . We were mad about one in black velvet which was literally covered with tiny pearls and little, glittering gold stars. Price at $16.95. For $7.95, there's a luscious watermelon number decorated with silver sequins. On the beret type, it's crochetted velvet yarn. And a charming pill-box affair in deep lime velvet with a wide band embroidered in silver and gold, splashed with rhinestones. This one's $14.95. The satins are iridiscent, gorgeous — mostly on the turban type, and come in tope, shimmering blue (very pale), black, pearly off-white. Decorated with rhinestone buckles, feathers, veils, other bits of bewitching frou-frou. Range from $12.95 to $16.95.

Incidentally, there's a black velvet cocktail hat with a tiny thread of rhinestones running around it which has a bag to match. Bag has rhinestones, too, and is $9.95. Shaped like a little box.

Every woman knows about the effect of black lace. But it must be beautiful, finely made; it must be ravishing, truly feminine, bewitching. It must charm the man with a web as fine as gossamer, and yet . . . We need say no more, except that you will find it at HARRIET DUNCAN'S. Black lace blouses, some collarless, and sophisticated; others with collars trimmed in black velvet, and tiny, elegant rhinestones; all high-necked, all with 3/4 length sleeves, all sedate, and yet . . . well, it's black lace.

For your Thanksgiving entertaining, you could combine one with a black velveteen skirt, a stunning, hand-made Calderon belt. Latter are black velvet, embroidered in gold . . . wide, narrow, various degrees of elegance. And there are three styles of skirts: (1) perfectly straight, (2) full with soft pleats, (3) with deep pockets. Red, rust, green as well as black. Be feminine!

Speaking of holidays, the ROMA MARKET, that fabulous Italian store on Calle Principal in Monterey, has the most marvelous imported cheeses, anchovies, olives, [illegible] salt Alaska salmon. (You soak the salmon in water, then olive-oil, pepper; cut it up for hors-d'oevres. Delicious!) They also have dried mushrooms from France, the Argentine; imported wines such as Lachrima Christi; Swiss chocolate, antipasto, salami. But everything at the ROMA is divine; and you will love its informal, gay, Italian spirit.

Chicken can be quite an elegant thing to eat, and MANSFIELD TURNEY in at CARMEL'S DRIVE-IN MARKET has the kind of chicken that, everyone remembers. Specially raised, corn-fed, plump, fresh, of the finest quality, MANSFIELD TURNEY'S roasters and fryers are consistent. He's been getting them from the same man up the Carmel Valley for the past five years. Cleanly raised, cleanly processed, they're always of the same high quality. Try that corn-fed flavor!

Have you been neglecting your garden? It's not too late to plant things that will bloom for Christmas. THE ARCADIA NURSERY on San Carlos St. has camellias and azaleas that are already in bud. They will be gorgeous in December. Azaleas are $1.50 to $3; Camellias $3 to $15. And they also have berries such as pyracantha, holly and toyon — just about to bloom. And bedding plants for spring — flats of snap-dragons, cynararias, stock, only 40c a dozen. Incidentally, they're selling out their rose bushes, both climbers and bush roses, at $1.25 each.

Pine Needles . . .

Fashions From Maxine's

Pink and yellow snapdragons, with assorted colors of zinnias were shaped into bouquets for the fashion show from Maxine's at the Pine Inn last Wednesday. The show, featuring autumn and holiday creations, was shown at noon, and at 1 oclock luncheons.

Coats, warm and woolly, started the fashion parade. Mrs. V. L. Pendergraft of Carmel Valley aroused much interest with her nude-colored coat of 100 per cent llama. The coat featured a pyramid back, push-up sleeves, and a French stand-up collar. Removing the coat, Mrs. Pendergraft revealed a cocktail dress of aqua wool-jersey, short sleeves and a round collar.

Mrs. Tony Kastros followed the line of Towncraft coats by modeling one in apricot, also 100 per cent llama. A French collar and suffs, and a blouse-back gave a roomy, warm-for-winter effect.

A two-toned dress, of daytime and evening versatility, was shown by Mrs. Ray Mann of Pacific Grove. The dress of royal blue gabardine was detailed with tiny black checks on the gray yoke, and on the cuffs of the long sleeves.

Mrs. Vincent Garland of Pacific Grove modeled a forest green rayon crepe dress; designed with a shawl collar and three-quarter-length sleeves. The tone-on-tone detailing in shown on the lighter green, tailored button holes, and on the cuffs. It comes in half sizes, and is slimmed with a self-trim belt.

Drawing many sighs was Mrs. Pendergraft as she modeled a dressy dress of wool-jersey, trimmed with gold braid and metallic stripes. Of winter-white, it was dotted down the front with small, round gold buttons. A high, turban-style hat of yarn and wool-jersey proved very smart-looking as a contrast. The hat is a Devon original, of a scarf-like design, and is sprinkled with gold sequins.

Hats and gloves for the fashion show were from The Hour Glass, and the shoes modeled were from The Village Shoe Tree. Mrs. Irwin Knuth, commentator for the show, wore a black afternoon dress, with a corsage of pink roses.

NEEDED: WHEELCHAIRS AND KNITTERS

Carmel Red Cross needs wheel chairs. The service of lending wheel chairs and crutches to Carmelites in emergency is a long established one. Red Cross supply of this equipment is getting very low. If you have a wheel chair that is no longer necessary, call 7-6921.

Calling all knitters! A new quota of royal blue yarn has arrived to fill an urgent request for sweaters needed in a veteran's tuberculosis hospital.

Off To Arizona

Mrs. Constance Fields, who for the past year has made Carmel her home, left the Peninsula Wednesday. She plans to visit friends here and there before she settles down in Phoenix, Ariz. She will return to Carmel in six months to look after her new home in Paradise Park, which she will lease while she is away.

* * *

Guest Speaker

Mrs. H. Paul Riebe, member of the Monterey Peninsula Chapter of Delta Zeta, was the guest speaker at the Delta Zeta Founders' Day Banquet at the Claremont Hotel in Berkeley recently. Mrs. Riebe is the president of the Monterey Peninsula League of Women Voters.

* * *

C.W.C. Sections

There were 12 tables of bridge players a the November 13 meeting of the Carmel Woman's Club's bridge section. Mrs. W. C. Peterson, chairman of the section, was assisted by Mrs. R. C. Merritt, Mrs. R. J. Marr, Mrs. Ralph Goudez, and Miss Bessie Lea French. Serving coffee and tea were Mrs. Harold Cohon and Mrs. J. M. Thompson.

The book section will meet November 20 at 2 o'clock, under the chairmanship of Mrs. Benjamin Johnson. Guest speaker for the afternoon will be Mrs. Mary Green, of the Monterey Customs House. She will speak about early California history.

Herbert Hager, president of the Peninsula Orchid Society, will show color slides and plants at the garden section's meeting on November 27. Mrs. E. P. Patee is the section's chairman.

* * *

November 12 Baby

A November 12 baby was Charles Schuyler Heebner III, who arrived at the Peninsula Hospital. He is the son of Mr. and Mrs. Charles Schuyler Heebner, Jr. of the Mission Ranch.

Carmel Artist Marries

A well-known member of the Carmel Art Association and a distinguished portrait painter, Miss Celia B. Seymour, exchanged wedding vows with Mr. Robert Kent last Sunday afternoon in San Jose, at the Trinity Episcopal Church.

Mrs. Kent has instructed in art at the Pratt Institute of Brooklyn, and in the San Francisco Art School. She has exhibited her special portraits at invitational shows throughout the nation.

Mr. Kent was superintendent of Canadian mails before his retirement. He served with the Canadian military forces in the first World War. Mr. Kent has a son, Col. John Alexander Kent, formerly with the RAF, and now serving in the United States Air Force.

After a brief trip north, Mr. and Mrs. Kent will make their permanent home on Junipero Street in Carmel.

* * *

Delta Kappa Gamma Banquet

Friday evening the Monterey County chapter of Delta Kappa Gamma, national honor society for women in education, is to celebrate its tenth birthday with a banquet at Cademartori's.

Dr. Luella Hall of Hartnell College, Salinas, is the president of Alpha Lambda, Monterey County, Chapter with the following officers: Miss Vivian Kernohan, first vice president; Mrs. Martha Ralph, second vice president; Mrs. Sylvia Meeter Jordan, treasurer; Miss Eileen Brereton, recording secretary; Miss Virginia Johnson, corresponding secretary; and Miss Eleanor Ziel, parliamentarian. Mrs. Matthew (Ellse de Celles) Beaton of Carmel, is state vice president of Delta Kappa Gamma.

AUDUBON TOUR

In the Audubon screen tour, at Sunset Auditorium in Carmel tonight, one of America's modern camera marksmen, George H. Orians, will take the audience on a hunting trip around Erie's Changing Shores. Once an inland sea, more than 500 feet above the level of the present Niagara river at the falls, the primeval shores of Lake Erie were inhabited by forms of life now extinct. In fossilized rocks, sand dunes, extensive marshes and moraines, the secrets of the distant past are yielding to explorers with the camera; and the many, many ducks, geese, shorebirds and songbirds are symbols of change in themselves, from season to season, across the stream of time.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

ALL SAINTS' BAZAAR TODAY, TOO

Because of the inclement weather Thursday, the committee in charge decided to continue All Saints' Church Bazaar today, 10 to 3 in the Parish House.

Mimi Townsend Engaged

Recently announced by her parents, Col. and Mrs. George L. Townsend, is the engagement of Mary Ellen Mimi Townsend of Pebble Beach, to Lt. Dale V. Schermerhorn, USN, who is now stationed at the General Line School in Del Monte.

The bride-elect, known to friends as Mimi, will be remembered for her modeling in local fashion shows. She attended Douglas School and was graduated last spring from the Virginia Intermont College in Bristol, Virginia. Mrs. Roger M. Dudley of San Mateo is her sister.

Lt. Schermerhorn is the son of Mr. and Mrs. G. M. Schermerhorn of Hazelton, Iowa. A graduate of the Upper Iowa University, he has been in the Navy for seven years.

The young couple is planning a wedding at the close of the General Line School term in December.

The new addition to our menu is what you all have been asking for . . .

FRESH CRACKED CRAB!

Orchestra, Dancing and Entertainment

Mills Hoffmann

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BUSINESS LOT—180 ft. frontage on 4 lane highway near Navy School and Ord. Ideal for drive In rest. or shops, one of the few left. Very attractive terms. Hurry on this one. C-2 zoned.

MODERN—New apt. house in Carmel for sale and a bargain—exclusively with this office—Call for appointments and information.

OWNER LEAVING—And selling this new 2 bedroom home furnished or otherwise. 1 garage and also car port. Large living room, storage space, garden, large lot, best of location.

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THE WEEK'S BEST BUY—Excellent 2 bedroom home on large corner lot. About 5 years old. Has G. I. Loan with payments of $61.40 a month. Priced to sell quickly at $13,750.

PEBBLE BEACH HOME—2 years old. Most interesting design and floor plan. There are 2 bedrooms (one designed to serve also as a den), bath, hall, large living room with dining el, thermador kitchen, built-in bar, and carport. It is completely and very attractively furnished, all custom built. Over ½ acre. Magnificent view of Pt. Lobos and ocean. $23,500 and good terms.

FOR LEASE OR FOR SALE—3 bedroom, 2 bath modern home in the Mission Tract. Large living room with guest alcove. Sunny, protected rear patio looking out onto Point Lobos. Very well built, about 3½ years ago. Situated on a large corner lot, completely landscaped. Exclusive with this office.

TOP OF CARMEL WOODS—Beautiful ocean view. 3 bedroom home (master bedroom with fireplace and paneled in Philippine mahogany), 2 baths, living room, dining room, kitchen, hall, garage. Sunny protected patio with barbecue. Good terms. Exclusive with this office. $22,500.

NEW MODERN HOME—In Hatton Fields. Colorful and different without being extreme. Has 2 bedrooms with large closets and built-in chests of drawers, good-sized attractive living room with corner fireplace. Parqueted floors throughout. Loads of closet space and many built-in features. View of the hills. A buy at $13,500!

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1 CENT SALE. Buy one kitten at the usual price of 1 cent and get another absolutely free. Better hurry, only three left. Edward Weston, Phone 7-6886, Wild Cat Creek Bridge and Highway 1.

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FOR RENT—Outside room and bath. Studio or workship. Use of kitchen. Dolores & 9th. Opposite the new church.

FOR RENT—Attractive furnished 2 bedroom house, fireplace. Adults only. $95.00 per month. Phone 7-6028.

RENTAL — Beautifully furnished home south of Ocean. Available during owner's absence. Unusual opportunity. Inspection invited. Phone Carmel 7-7747.

FOR RENT—Two bedroom house furnished with good Chinese pieces, beautiful view. Bendix. $150. 7-7143 call evenings.

1 ROOM COTTAGE with bath. $40 per month. Phone 7-4513 after 6:00 p.m.

FOR RENT—Furnished house. On Scenic Drive. Two bedrooms. Adults only. Phone 7-6028.

SUPERIOR GUEST HOUSE—Suitable for 1 or 2 gentlemen. Money not as important as suitable tenants. Phone 7-4322 or write Box 764.

FOR RENT—Homelike accommodations for one who will enjoy driving for me when desired. Telephone Carmel 7-7033.

APARTMENT—Available November 1, for permanent tenant. One block from Ocean Ave., and one block from beach. Suitable for single occupancy. $95.00 per mo. including utilities and closed garage. Box 197 Carmel.

TINY—But charming guest house 2 blocks from beach. By day, week, or month. Single or double. Phone 7-4659.

Wanted to Rent

WANTED TO RENT—1 or 2 bedroom unfurnished house in Carmel. Phone 7-4296.

TO PLACE A CLASSIFIED AD Call 7-3882.

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

PETTY COTTAGES by day or week, 5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-1028.

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CATERING—Large and small parties, luncheons, teas, cocktail parties and hors'doeuvres. Phone Monterey 5-6226.

EXPERIENCED—Private instruction for Elementary students through ninth year. Specializing in English, Math, Speech & Piano. Telephone 7-7558.

LANDSCAPE GARDENING—And general gardening by 2 experienced men. Call Mr. Strausburger, Jr. at 7-4801 or Mr. Broadbent at 7-3249.

Lost and Found

LOST—On Monday last in shopping district, lady's brown leather left-hand glove. Call Stedman 7-3688.

Free Recipe Books For Cooking Venison, Ducks Now Available

The Utah Cooperative Wildlife Research Unit has assisted in the preparation of two booklets on the handling, dressing, freezing, transporting, and cooking of venison and wild ducks and geese, the Fish and Wildlife Service stated today. With the waterfowl and deer hunting at hand, hunters—especially novices—will find the publications helpful.

Venison—Its Care and Cooking explains the importance of properly bleeding, dressing, cooling, and skinning deer. Nearly half of the booklet is given over to receipes for cooking venison. Wild Ducks and Geese—Field to Kitchen Care, while not including recipes, also stresses the value of proper dressing of game.

Wives who are given the job of preparing game birds or venison for the table will also find the bulletins useful. Too much game is lost through neglect or from failure to follow simple procedures in preparation, the writers of the publications emphasize.

The Utah Cooperative Wildlife Research Unit is a combined project of the Utah Fish and Game Department, Utah State Agricultural College, the Fish and Wildlife Service, and the Wildlife Management Institute.

Both bulletins are published and distributed by the Extension Service, Utah State Agricultural College, Logan, Utah, and are free upon request.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

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LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on December 6, 1950, at which time they will be publicly opened and read in the Assembly Room of said building, for constructing highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, on Carmel Valley Road, near Carmel, between State Route 56 and Robinson Canyon Road, (V-Mon-661), about 5.8 miles in length to be graded and surfaced with untreated rock surfacing.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done as follows:

SKILLED LABOR	
Classification	**Rate per hour**
Fireman in hot plant	$1.94
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.44
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)	2.59
Power grader operator (power planer, motor patrol or any type power blade)	2.44
Roller operator	2.29
Tractor operator	2.29
Truck driver (18 cubic yards water level capacity or more)	2.04
Truck driver (14 cubic yards and less than 18 cubic yards water level capacity)	1.92
Truck driver (8 cubic yards and less than 14 cubic yards water level capacity)	1.85
INTERMEDIATE GRADE LABOR	
Apprentice (oiler, fireman or watchman)	1.84
Blaster-powderman	1.80
Bootman	1.75
Operator of jackhammers — vibrators and all air, gas and electric tools	1.675
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.67
Truck driver (less than 4 cubic yards water level capacity)	1.58
UNSKILLED LABOR	
Flagman	1.45
Laborer	1.45

Positions not listed above will be allocated in accordance with the definitions which appear in the special provisions, as interpreted in the light of this classification.

The minimum wage paid to all skilled labor for which rates are not shown above shall be not less than $1.83 per hour.

The minimum wage paid to all intermediate labor for which rates are not shown above shall be not less than $1.58 per hour.

The minimum wage paid to all unskilled labor for which rates are not shown above shall be not less than $1.45 per hour.

Overtime — one and one-half (1½) times the above rates.

Sundays and holidays — one and one-half (1½) times the above rates.

The attention of bidders is directed to the fact that the work herein proposed to be done will be financed in whole or in part with Federal funds and that therefore all of the applicable Federal statutes, rules, and regulations will apply to such work.

The attention of bidders is particularly directed to the provisions of Section 7, article (a), subarticle (6), of the Standard Specifications regarding the use of domestic materials; to the provisions of Section 8, article (b), of the Standard Specifications regarding assignment of the contract; and to the requirements of the special provisions regarding subcontracting.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, at the office of the Associated General Contractors in San Francisco, and at the office of the Road Commissioner, Court House, Salinas.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS, DIVISION OF HIGHWAYS.
G. T. McCoy,
State Highway Engineer.
Date of First Pub: Nov. 10, 1950.
Date of Last Pub: Nov. 24, 1950.

★

NOTICE TO CREDITORS

No. 11,384

In the Matter of the Estate of KATHERINE CORRIGAN KIRK, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, HENRY F. DICKINSON, as Executor of the Last Will and Testament of Katherine Corrigan Kirk, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, October 31, 1950.

HENRY F. DICKINSON,
As Executor of the Last Will and Testament of Katherine Corrigan Kirk, deceased.

HENRY F. DICKINSON and HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Executor.
Date of First Pub: Nov. 3, 1950
Date of Last Pub: Dec. 1, 1950

Carmel Work Center Weekly Notes . . .

By Carol Tudell

Part of the work of the Carmel Work Center is to help and encourage the Craftsmen of the Peninsula to develop new designs for products. Recently two new products were developed and are now in our shops. One is a Boudoir Utility Tray to keep all your odds 'n ends in. There is a separate compartment for all those little items that are so necessary . . . bobbypins, safetypins, masscara, lipstick, etc. (and that etc. covers a multitude of things.) This should be high on your list for it keeps everything in place and EASY TO FIND.

The second new product is a very clever design for a soap dish made by Mr. Otto of the Barnarre Studios. It is designed so that the soap is in a suspended position consequently you always have a clean soap dish. Both of these items are very inexpensive . . . and good gift ideas.

Glen Minshall's Pansy Bowls have been going out of our shops like the proverbial pan cakes. We thought we'd just mention it as it seems to be a must on every flower arranger's list so if you haven't seen them yet come in soon.

Our jewelry selection for Christmas gifts is really beautiful . . . we're bragging again but it's true. In fact if you should ask us there isn't a thing in our shops that isn't exceptionally beautiful. Just step in and see for yourself . . . the Carmel Shop is in the Seven Arts Court on Lincoln St. and the Pebble Beach Shop is, naturally, at Pebble Beach. —Adv.

★

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Visiting Monterey Peninsula?
Interested in Books?
—Be sure to visit—
JANE and JOHN WILGRESS
584 Houston Street
Monterey——Phone 21889
One of the most interesting stocks on the West Coast.

The Time Has Come . .

By Kippy Stuart

So many hedges are neglected; and a hedge has usually been planted for a specific purpose. The wind-shield that takes the blast off the garden and house becomes a very necessary garden adjunct, and the hedge that is the dividing line between houses, is a must. Just stroll along any street and take a look at hedges. You will find tall scrawny shrubs with no leaf growth at the bottom. You will find hedges with canes growing out of the center and shooting far above the height desired, and worse than those faults, you will find individual plants dying back and giving to the picture a sad, depleted look.

This is the time of year to pamper your border growth. Usually at the base of plants forming a hedge, the ground has become compact and hard and very little water has been given during the summer. Take a hoe and dig a trench about half a foot away from the root structure; a good deep trench. Fill with manure and either let Nature water the plants, or turn the hose into the trench yourself. After the ground has had a good soaking, lay manure along the hedge amplified with a small amount of commercial fertilizer, and water again.

The method of waiting until this time of year and then whacking the shrubs into a symetrical line, is not so good. A hedge should be "feathered" throughout the year. This is accomplished by pinching back young growth when ever it starts to soar about the line desired. Pruning does not mean merely cutting back long growth; pruning means going to the center of the plant and selecting several middle canes which should be cut at the roots. This is to allow sun and rain to penetrate the shrub, and if you don't do this you are allowing a condition to develop where scale and other pests will collect.

Spraying is essential right now. Scale, the most annoying insect to attack close, compact growth, is here right now and unless a good nicotine spray is applied, your hedge will suffer and may in time die entirely. Spread back the canes with your hand and poke the spray gun away down into the heart of the plant and shower every branch and leaf.

The cypress has a way of dying back and leaving heavy brown spots that cannot be corrected until new material has had time to grow. If you want cypress because of its compact growth and evergreen quality, take a look at the first hedge you come to on the left side of the road going toward Monterey. You will think this is a cypress hedge, but it isn't. The owners of that corner have planted Acacia verticillata, and I defy anyone not on the "know" to tell the difference. I highly recommend this verticillata shrub for hedges. It is gifted with rapid growth, blooms in the spring like nobody's business, and best of all, is a very low cost plant.

Other sturdy shrubs that make good hedges are the Tea tree, belonging to the Leptospermum family, Escallonia, and Japanese quince.

Touring Stock Co. Organized Here, Returns With "Rain"

(Continued from Page Four)

He studied more dramatics at Michigan State, branched into radio; went to New York where he played in NBC Studio Number 1 productions such as Road of Life and A Tree Grows in Brooklyn. Tiring of radio, he went back to theatre; played with a resident stock company in Detroit, then went on the road with an independent William Kirkland production of Tomorrow, the World.

Tom Brock, who comes from Detroit, studied dramatics and public speaking at Albion and the University of Michigan. Political science was his major interest, but after leaving college he drifted into stock at the Irish Hills Theatre, the most famous stock theatre in the Midwest.

The war interrupted his career. He joined the Infantry, became a Captain, served overseas with a combat unit. But he also worked with Special Services; produced Texas Yanks, a musical extravaganza with a cast of 300 which ranked next to This is the Army.

When the war was over, Brock went into politics in Michigan. He became executive director of the Democratic Party, president of the Young Democrats. Here he met Carson, who was at that time the secretary of the Young Democrats. Many long hours of discussing the tragic blight of the American theatre, led to the vague hope that someday they'd "have a chance to make professional theatre pay its way." Obviously the best chance would be playing small towns, touring, away from the big metropolitan areas.

But this was shelved until they met again in Carmel several years later. Here, greatly stimulated by Ted Kuster's productions, was a wonderful opportunity for starting such a theatre, trying it out . . . so they started gathering talent, forming the Pacific Stock Company.

Both Brock and Carson are extremely enthusiastic about Ted Kuster's Golden Bough Theatre, and are looking forward to its early re-establishment.

"The Monterey Peninsula is fortunate to have," said Carson, "a community theatre which is so well-known as the Golden Bough and with so capable a director. The establishment of a regional theatre such as this one provides a wonderful training ground for actors. It is not only a training-ground but a wonderful show-case for talent . . . and we are continually in search of talent."

Later in the season, the Pacific Stock Company will produce The Scarlet Letter, To Sleep Before Evening (a play about Lucrezia Borgia), Everyman, The Children's Hour, and a major production of The Bluebird, for both adults and children. They hold the rights to the world-premiere on both The Scarlet Letter and To Sleep Before Evening. Most of the talent will be procured locally. A great deal of it, they hope, will come to them through the excellent training ground provided by Ted Kuster.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Monte Verde & 7th.
Wednesday 10-7:30 p. m.
Other Week Days 10-9 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

★

CHRISTIAN SCIENCE CHURCH

"Soul and Body" is the subject of the Christian Science Lesson-Sermon for Sunday, November 19, with the Golden Text taken from the eighty-fourth Psalm: "The Lord God is a sun and shield: the Lord will give grace and glory: no good thing will he withold from them that walk uprightly."

The sermon will be comprised of other citations from the Bible and from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following:

Luke 13:11-13: "And, behold, there was a woman which had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up herself. And when Jesus saw her, he called her to him, and said unto her, Woman, thou are loosed from thine infirmity. And he laid his hands on her: and immediately she was made straight, and glorified God."

Science and Health: "If man is governed by the law of divine Mind, his body is in submission to everlasting Life and Truth and Love" (p. 216).

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just ouside Monterey.

The Church of the Wayfarer

SUNDAY, NOVEMBER 19, 1950
Dr. K. Fillmore Gray preaching on "Thankful or Smug."
Identical Services of Worship at 9:30 and 11 a.m.
Nursery care of small children during both services.
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
7 p.m.—Youth Fellowship—John McKinney will lead the worship service. Following the service the Fellowship will meet at the home of Melinda Scheffer for social time and refreshments.

Captains in the "Forward in '50" Building Campaign at the Church of the Wayfarer whose teams took an early lead in the competition for securing pledges are shown examining the red neckties which are worn for the entire campaign by those securing $500 in pledges. Thomas De Lay, Mrs. Floyd O. Carter, Miss E. Hildegarde Swenson, Mrs. Frederick E. Vaughan, and Mrs. Ramona C. Gahl. —PHOTO BY GEORGE CAIN.

$49,240 Raised To Date In Wayfarer Building Drive

(Continued from Page One)

Thomas De Lay, Mrs. Ramona Gahl, Mrs. J. O. Handley, Eugene Harrah, Walter Kreisler, Robert L. Little, C. W. Lunt, Harold Nielson, Mrs. Helen Clark Park, Charles N. Pearson, James B. Pruitt, James M. Rowe, Larue Sorensen, Miss E. Hildegarde Swenson, Mrs. Frederick E. Vaughan, Norman C. Winslow.

Every evening workers report to the church around 9 o'clock with the day's results, which on the first evening topped $17,000. Light refreshments are served by the three women's auxiliary circles and the Wayfarer Guild in turn, and plans made for the next day's interviws by enthusiastic members of the church. The active campaign for the needed funds ends Sunday night. Mrs. Walter Kreisler, hospitality chairman, and her faithful committee are on hand every night with hot chocolate, coffee, and doughnuts when the workers come in out of the cold, sometimes the rain, after their rounds.

★

Ira Remsen, Artist And Writer

(Continued from Page One)

was always there, sketching, making sets, working out new ideas, a wonderful person to work with.

There were days of delight for the children (only one adult in the cast) what with rehearsing, listening, standing by to step into any part. Filled with the spirit of the play they knew and grew with it. was an enchanted forest, and Rem had given them the parts to play in it. He loved the children and they loved him.

The great night came at last; [illegible] were thrilled with Rem's fairy sets and the costumes made by our Rhoda Johnson. The sky was filled with its gifts of stars glimmering through the pines. It was enchanting.

Inchling soared that night out of the forest into the hearts of Carmelites, and Rem became one of us.

Other lesser things by Rem were given during the winter, and at holiday time his beautiful Christmas fantasy The Tinsel Angel, the angel that fell from the top of the tree on Christmas Eve. The little images of the three wise men are granted speech only on Christmas Eve when they tell her the Christmas story, while angels joyously sing their carols.

In 1924 Rem won the Forest Theater Play contest with Mr. Bunt, a very beautiful and pathetic tale of the imaginary playmate children often have. Again Rem molded it to Carmel and the Forest Theater.

Before sending it to the contest of which I had written him, he wrote from Pasadena where he had gone as technical director of the Pasadena Playhouse. "Now as to the atmosphere of Bunt, the maple tree about which it is written, in Carmel becomes the pine tree. Puck' becomes Gyme (my beloved child). The waves, the sea, the wind, the hills, and the spirit of Carmel, which I learned to love through my nine camp months there, will permeate and breath from the M.S.S. My heart lies in Bunt, and the reception given it, at its reading in Carmel."

There had been other children's plays in the Forest Theater, but Rem's brought a new magic. There is a delicate fragile beauty in Rem's fantasy, a magic touch never to be forgotten, the real spirit of the man, though often masked lest it be trampled upon and crushed.

Rem left a lighted candle of beauty in the Forest Theater for others to keep burning.

★

READ THE WANT ADS

Programs Announced For M.A.C. Concert

When the Musical Arts Club presents its concert Sunday Miss Janice Carlander, violinist of San Jose, will play Allemande from the Second Partita for unaccompanied violin by Bach. This composition is unusual in its lack of accompaniment but is an an adequate and satisfying unit in itself for her other selections. Miss Carlander will be accompanied by Miss Helen Kimsey. Both are students of San Jose State Music Department. In addition to the unaccompanied number, Miss Carlander will play Romanza in G Major by Beethoven; Caprice in B Minor by Paganini arranged by Kreisler; Blue Dusk by Emerson Whithorne and Perpetual Motion by Novacek.

The other artist on the program, John Hunt, student of David Alberto will play Sonata, Opus 2, Number 2 by Beethoven; Ecossaises by Beethoven; Marcha Soldadinho, from Scenes Infantis by Octavio Pinto; Sleeping Time from Scenas Infantis; Tijuca from Saudades do Brazil, Memories of Brazil by Darius Milhaud; Ipanema from the same suite and Allegra de Concierto by Granados. The latter group represents a selection from contemporary Spanish and Latin American works.

The concert, starting at 3 p.m., will be held at the Carmel Woman's Club. Admission is by 1950 membership card or signed guest card. Guest cards may be obtained by phoning 7-3972.

★

35 PER CENT GAIN

A gain of over 35 per cent in resources was registered by the Carmel Savings and Loan Association for the 12-month period ending September 30, Neill Davis, executive vice president of the California Savings and Loan League, state-wide trade organization, revealed today.

Assets of the local institution now are $855,753, which represents a gain of $224,021.

"Phony" Drill Staged By Fire Department

The Carmel Police Department, at the request of the fire department, cooperated in a drill Wednesday night, solely for the purpose of nabbing curious motorists who follow fire trucks and endanger their own lives and those of others, to say nothing of impeding the work of the firemen.

Chief Clyde Klauman said that more than a dozen warning cards were handed to those motorists, and a second offense might bring an arrest. It is a state law that cars be at least 300 yards behind any fire truck. The action was taken following complaints from the department on the last several fires in this vicinity.

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